

March 5, 2015

**Andre Knoesen, Chair**  
**Davis Division of the Academic Senate**

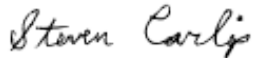
Subject: Change in Name and Curriculum for the Women's Studies Major and Minor

Dear Professor Knoesen,

The faculty of the Women and Gender Studies Program has proposed changing the name of the Women's Studies major and minor to Gender, Sexuality and Women's Studies, as well as significant curriculum changes to both. In accordance with the provisions of PPM 200-25, the proposal has been reviewed by Interim Dean Susan Kaiser—Division of Humanities, Arts and Cultural Studies, who has expressed her support for the proposal.

The College of Letters and Science Executive Committee has reviewed the request and recommends approval of the name change of the major and minor to Gender, Sexuality and Women's Studies, as well as the curriculum changes proposed for both. On behalf of the committee, I am hereby forwarding the proposal to you for review and action by the Davis Division.

Sincerely,



Steven Carlip, Chair  
Executive Committee  
College of Letters and Science

cc: B. Floyd, Director  
Undergraduate Education and Advising  
College of Letters & Science

**To: Professor Steven Carlip, Chair, L&S Executive Committee**  
**From: Professor Maxine Craig Director, Women and Gender Studies Program**  
**Subject: Proposed Changes to WGS Curriculum,**  
**Date: 19 December 2014**

## **Background and Rationale**

The Women and Gender Studies program at Davis is over 30 years old, having been established as the premier program within the UC, and the first to have dedicated FTE. In 2007 the Dean of HARCS commissioned an external review, which drew a number of conclusions, among these the need for the appointment of a number of new FTE and a new Director. To date 2 new appointments have been made, and the program is currently conducting a search to fill an assistant professor position. This renewed strength and energy enabled the program to follow up on other recommendations and conduct an in-depth appraisal and review of the curriculum, pedagogy, and student learning objectives during 2010-2011. Two all-faculty workshops were held in 2010, curricula from similar programs nationwide were surveyed, undergraduates, graduate students, and TAs were consulted, course evaluations were reviewed. Guided by our interest in consolidating the strengthened learning objectives of the program, existing courses were revised. New courses were piloted as special topics or seminar courses, and then submitted through the ICMS system. Among these, WMS 145, Women's Movements in Transnational Perspective; WMS, 146 Gender, War and Peace; WMS 148, Science, Gender and Social Justice; and WMS 175, Gender and the Experience of "Race"; have been approved. These multiple methods of review, analysis, and curriculum development have generated the basis for the changes that are being proposed at this time. To provide a framework for the proposal we include the program's student learning objectives here:

### **Program Vision and Learning Objectives**

#### **WGS produces students who will be able to:**

- Comprehend and apply major theoretical approaches to the study of gender in local and international contexts
- Understand gender as historically changing and imbricated with race, sexuality, class, nationality, ability and other relations of difference (intersectionality).
- Proficiently apply research skills to approach questions within women and gender studies from multiple disciplinary perspectives, and to identify, assess and utilize sources from both print and electronic media--written and visual alike (interdisciplinarity).

- Effectively communicate critical perspectives on local and global manifestations of gender and sexuality, through written, oral and digital presentations to diverse audiences.
- Apply their training in critical gender, culture and sexuality studies to legal, political, economic and cultural change processes outside the classroom.

It is on the basis of this 2-year process of critical self-reflection, consultation with students, and field surveys that we are proposing the following changes.

### **Changes to the Major:**

#### **Replacing the current disciplinary tracks with 3 new interdisciplinary tracks.**

The rationales for this change are as follows:

a) Consolidation of the *interdisciplinary* nature of the program in keeping with developments in the field worldwide over the last decade. The changes focus the curriculum in key thematic areas, and move to include critical gender studies of science and scientific institutions, in an effort to respond to the institutional profile and strengths of UC Davis, and the efforts to grow larger numbers of confident and gender-competent women scientists.

b) Consolidation of a *transnational approach* to gender studies, that takes the field beyond the somewhat outmoded US-centered area studies model. This means more studies that traverse national and regional borders to gain theoretical insights into global phenomena by examining disparate manifestations of similar phenomena at diverse locations (e.g. fashion, as in 138 Critical Fashion Studies; global policies and governance as in 182: Gender Globalization and Culture; or Islam as in 185: Gender and Islamic Discourses).

c) Consolidation of our interest in interdisciplinary *sexuality studies* as an important subfield within gender studies, characterized by the study of sexuality from feminist and queer studies perspectives that emphasize the social and historical conditions and power relations producing particular manifestations. We currently maintain a minor in sexuality studies.

d) Consolidation of a *critical gender studies* (or feminist studies) approach, over the previous 'Women's Studies' approach. The program was renamed 'Women and Gender Studies' several

years ago to signal this change in approach, but the old course WMS codes have remained on the books. Along with this proposal to revise the structure of the curriculum, we propose to change the name of the major to Gender, Sexuality and Women's Studies. The addition of new and popular courses on masculinity studies, critical fashion studies and critical food studies reflect the shift to women and gender studies.

e) Social justice - reaffirming the program's interest in *civic engagement and the connections to social justice and women's movements*. This will be consolidated by re-energizing the internship, study abroad and work-study options, and developing new links with the surrounding communities.

The implementation of these developments will be realized through the institutionalization of the three tracks as proposed here.

### **Three New Thematic Tracks**

We propose to replace the current disciplinary tracks with three new thematic tracks. The new tracks will better reflect the interdisciplinary approach and subject matter of the program, according to which all fields of study are approached with a conceptual framework that integrates intersectional and transnational conceptual perspectives with feminist theories of gender, and links scholarship with activism. This means drawing connections between critical analysis of gender and other social divisions, notably class, sexuality, race, ethnicity, nationality and global location, and developing connections between scholarship and social change processes. The program explores the possibilities for both local and transnational civic engagement, particularly involvement in feminist and social justice movements. Students pursuing the major and minor degrees in women and gender studies, and/or the minors in sexuality studies and social and ethnic relations have to meet the specified requirements. The updated list of courses offered by the WGS program include required core courses in WMS and a wide choice of specified restricted electives that are regularly updated according to the offerings for a given quarter. Students wishing to design their own tracks can do so in consultation with the faculty advisor.

## **Track 1: Social Justice, Gender Politics, and Activism**

This track offers students a way to explore gendered features of economic, legal, political, and cultural processes and to critically reflect on social movements and policies in ways that are transnational and transformative. These modes of reflection and activism transcend the humanities and social sciences, and hence are at once feminist and interdisciplinary in their trajectories. Contemporary feminist approaches to social justice analyze gender as being imbued with other dimensions of inequity (nation, class, sexuality, religion, “race,” ethnicity, and other identities) in complicated ways that permeate histories, economies and cultures. This track explores the invention and reinvention of ways of being, doing, and becoming in a transnational world, based on principles of feminist justice.

### **Track 1: Required WMS Courses**

Two of the following:

- 102. Gender and (Post) Colonialism (revised)
- 140. Gender and Law
- 145. Women’s Movements in Transnational Perspective (new)
- 146 Gender, War and Peace (new)
- 148. Science, Gender and Social Justice (new)
- 170. Queer Studies
- 175. Gender and the Experience of “Race” (new)
- 182. Globalization, Gender and Culture (revised)
- 187. Gender and Public Policy (in ICMS for revision)
- 192. Internship in Feminist Leadership and Organizational Change
- 193. Feminist Leadership Seminar (pre-requisite 192– to be taken concurrently) (revised)

### **Track 1: Examples of Restricted Electives from other fields (Two are required):**

- Anthropology 126B: Women and Development
- Asian American Studies 112: Asian American Women
- Sociology 145B: Gender and Rural Development in the Third World
- Sociology 158: Women’s Social Movements in Latin America

## **Track 2: Culture, Power, and Resources**

Drawing from, and extending the cultural studies model of the “circuit of culture,” this track opens up opportunities to study the ways in which processes of production, representation, consumption, identity and regulation interact in the real world, in ways that demand innovative interdisciplinary and theoretical approaches. This track will support those wishing to explore and reflect on subject matter that bridges studies of culture, science, and technology. Feminist theoretical interventions foster new ways of imagining the circuits of culture, power, and resources already evident in interdisciplinary studies of environmental justice, fiction, fashion and textiles, film and new media, food, health, material culture, war and peace, and other fields. This track will support those wishing to explore and reflect on subject matter that bridges studies of culture, science, and technology.

### **Track 2: Required WMS courses**

Two of the following:

- 136. Critical Food Studies (proposed new course in ICMS)
- 138. Critical Fashion Studies (revised)
- 139. Feminist Cultural Studies
- 148. Science, Gender and Social Justice (new)
- 160. Women, ‘Race’ and Sexuality in Postcolonial Cinema (revised)
- 162. Feminist Film Theory and Criticism
- 164. Gender and Cinematic Representation (in ICMS for revision)
- 165. Feminist Media Production (revised)
- 176. Autobiography, Narrative, Memoir (proposed new course in ICMS)
- 178a-h. Women Writers and the Transnational Imaginary
- 180. Writing by U.S. Women of Color (in ICMS for revision)
- 182. Globalization, Gender and Culture (revised)
- 185. Women and Islamic Discourses

## **Track 2: Examples of Restricted Electives from other fields (Two are required):**

African American and African Studies 17: Women in African Societies.

Anthropology 126B: Women and Development

German 114: From Marlene Dietrich to Run, Lola, Run: German Women and Film

## **Track 3: Sexualities, Subjectivities, and Body Politics**

Courses in this thematic track provide introductory and advanced explorations of gender, sexual, “racial,” ethnic and class subjectivities and social relations as socially and historically constituted, to manifest in individual lived experiences. This track explores the theoretical and material bases of identity formation, embodiment, social regulation, and the ongoing dynamics of contestation in multiple arenas. Particular attention is given to the relationships between bodies and subjectivities and the ways in which various forms of style and body work may be used to fashion and change identities. Courses consider how the meanings attached to bodies and to products are shaped by transnational and local power relations. In what ways do biological and social issues intersect to produce subjective ways of knowing and being? How do the interconnections between gender, sexuality, class, ‘race’, ethnicity and other subject positions open up opportunities for new ways of knowing?

## **Track 3: Required WMS Courses**

Two of the following:

- 130. Globalization and the Politics of Family Change (in ICMS for revision)
- 136. Critical Food Studies (in ICMS for revision)
- 138. Critical Fashion Studies (revised)
- 158. Masculinities (in ICMS for revision)
- 160. Women, ‘Race’ and Sexuality in Postcolonial Cinema (revised)
- 170. Queer Studies
- 174 Body Politics (proposed new course in ICMS)
- 175 Gender and the Experience of “Race” (new)
- 176. Autobiography, Narrative, Memoir (proposed new course in ICMS)
- 187. Gender and Public Policy (in ICMS for revision)

### **Track 3: Examples of Restricted Electives from other fields (Two are required):**

CHI 120 Chicana/o Psychology

ENG 166. Love and Desire in Contemporary American Poetry

NAS 134 Race and Sex

### **New Courses: New Course Proposals Associated With the New Tracks**

As a result of the program's collective curricular development work six proposals for new courses were submitted through ICMS. Most of the proposed new courses were successfully tested and developed under special topic or seminar rubrics. Four of the six have been approved, while the remaining two are in progress. Several other courses were revised and renamed and submitted for review through ICMS. The majority of these have been approved. This activity has been ongoing during the last 3 years. Apart from bringing the program up-to-date, these courses are essential to the new tracks outlined above. They also reflect the new teaching interests of the two additional social scientists who have joined the program, and furthermore reach across to investigate the gendered nature of scientific institutions and epistemologies, to address the identified interests of the science students currently taking WMS 50, Introduction to Critical Gender Studies and expressing an interest in relating critical gender studies to science. In 2014/15 the program is conducting a search for an assistant professor. We hope to appoint a candidate with expertise on the intersections of sexuality studies and science.

### **Six New Courses**

#### **145. Women's Movements in Transnational Perspective (4) (Approved and in 2015/16 Catalog)**

Lecture/discussion 3 hours; term paper. Transnational perspectives on twentieth and twenty-first century women's movements in Western, colonial and post-colonial contexts, examining movement's forms and political orientations and relationships between women's movements and other forces for change. ArtHum or SocSci, Div | AH or SS, OL, WC, WE.



**146. Gender, War and Peace (4) (Approved)**

Lecture/discussion- 4 hours. Applies a critical gender perspective to militarism as manifest in contexts of military rule, war, conflict, peacebuilding and security post-conflict. Addresses the changing configurations of gender and sexuality in military institutions and militarized economies and cultures from an interdisciplinary perspective. ArtHum or SocSci, Div | ACGH  
Or DD, WC, WE.

**148. Science, Gender and Social Justice (4) (Approved and in 2015/16 Catalog)**

Lecture/discussion- 4 hours. Critical reading and reflection on the history of Western science, scientific institutions and the role of science in relation to inequalities of class, race, gender and sexuality, and global struggles for equality and justice. ArtHum or SocSci, Div | AH  
or SS, DD, WC, WE.

**176. Autobiography, Narrative, Memoir (4) (In ICMS)**

Lecture/discussion- 3 hours; term paper. Exploration of life writings by women; emphasizing the significance of transgressive voices; race, class, and sexuality, women's silence, erasure, censorship, and marginalization are addressed. The politics of memory, narratives, storytelling, and editorial judgment are also considered. Students will read theories of autobiography, auto-ethnography, memoir and life narrative asking questions about how writing about the self is gendered and how representations of the self fare in the outside world. An important aspect of the course will be examinations of how women use changing media (particularly blogging) to author the self. May be repeated for credit.

**174. Body Politics (4) (In ICMS)**

Lecture/discussion- 4 hours. The focus of this course is the body as a site where status inequalities and boundaries are formed, suffered, upheld, and transgressed. The course will examine the politics of beauty, the production of the self through body work, normalizing discourses and practices in medicine, the social production of disability, the use of gendered metaphors in medicine, the embodiment of racial, gender and class structure, and the body as a vehicle for political action.

**175. Gender and the Experience of “Race” (4) (Approved and in 2015/16 Catalog)**

Lecture/discussion- 4 hours Exploration of the co-construction of “race” and gender in comparative national historical contexts and contemporary lived experience. Study of intersections of race and gender in identities and how institutions, labor migration, social movements and consumption shape racialized gendered identities. ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, WE.

**Changes to Existing Courses: Updating current courses to reflect content and major changes**

Where excellent teaching is already being carried out, courses have been left unchanged. For others, listed below, the content has been revised and updated on the basis of the findings of the internal review, and bearing the new tracks in mind. This is to ensure overall coherence and close synergy between new and existing courses.

**Updated catalog entries (existing courses with new titles and or descriptions)**

*Lower division courses:*

**50. Introduction to Critical Gender Studies (4) (Approved and in 2015/16 catalog)**

Lecture- 3 hours; discussion - 1 hour. Introduction to interdisciplinary, critical gender studies. This course introduces the emergence of women’s, gender and feminist studies internationally, its links to women’s movements, and its influence within the various arts, humanities and social science disciplines. ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, VL, WE. —I, II, III, IV. (I, II, III, IV.)

**60. Feminist Critiques of Western Thought (4) (Approved and in 2015/16 catalog)**

Lecture/discussion - 4 hours. Critical introduction to major traditions of social thinking in the West from a feminist perspective. GE credit: ACGH, AH, DD, SS, WE.

**80. Special Topics in Critical Gender Studies (4) (In ICMS)**

Lecture/discussion- 4 hours. In-depth examination of a gender studies topic related to the research interests of the instructor. May be repeated one time for credit when topic differs.

**102. Gender and (Post) Colonialism (4) (Approved and in 2015/16 catalog)**

Lecture/discussion—4 hours. Prerequisite: one course specified for Women’s Studies major. Explores the changing configurations of gender, sexuality and governmentality in one or more colonial or postcolonial regimes in one or more societies. GE credit: SocSci, Div.

**104. Feminist Research] (4) (In ICMS)**

Lecture/discussion—4 hours. Prerequisite: one course specified for the Women’s Studies major. Introduces feminist applications and transformations of traditional disciplinary research practices; and provides initial training in methodologies for feminist interdisciplinary work.—II. (II.) ArtHum or SocSci | ACGH, AH or SS, DD,WE.

**130. Globalization and Politics of Family Change (4) (In ICMS)**

Lecture/discussion- 4 hours. Explores the ways in which political and cultural changes, conflicts, economic disparities and other factors have been accompanied by greater mobility and dispersal of family members. Critical study of the effects of transnationalism on gender relations and sexualities and the meaning of family in contemporary times. ACGH, AH or SS, DD,WE.

**136. Critical Food Studies (4) (In ICMS)**

Lecture/discussion—3 hours; term paper. Study of the complex interactions between food and culture by analyzing how gender and gendered identities are constructed through food production, preparation, consumption. Explorations of the meanings of food at the intersection of gender, "race," ethnicity, nation, and the body. GE Credit: ArtHum or SocSci, Div, Wrt.

**137. Contemporary Debates in Feminist Theory (4) (In ICMS)**

Lecture/discussion—3hrs; term paper. Prerequisite: WMS 60 or 103. Course focuses on deciphering, demystifying, and interpreting key poststructuralist, postmodern, and postcolonial theorists from a feminist perspective that pursues the relevance of theory to gender, race, sexuality, and class analysis, and to activism. GE credit: ArtHum or SocSci, Div, Wrt.

**138. Critical Fashion Studies] (4) (Approved and in 2015/16 catalog)**

Lecture/discussion--4 hours. Prerequisite: one course in Women's Studies or Textiles and Clothing 7. Feminist cultural studies of style-fashion-dress through transnational circuits and personal subjectivities. Fashion as means of gender oppression and liberation. Sartorial histories and discourses of multiple masculinities and femininities. Clothing workers on the global assembly line. Use of dress in the construction and regulation of identities. GE credit: ArtHum or SocSci, Div, Wrt.

**158. Masculinities (4) (In ICMS)**

Lecture/discussion - 3 hours plus term paper Prerequisite 50 or other gender/women's studies course. Explores cultural, economic and political forces that have shaped historical and contemporary masculinities. Studies how the social meanings of masculinity and the lived experiences of men are shaped by race, class, disabilities, nation, sexuality and institutional context. GE credit: ArtHum or SocSci, Div.

**160. Women, 'Race' and Sexuality in Postcolonial Cinema (4) ) (Approved and in 2015/16 catalog)**

Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: 50, 20 or another film course. Feminist analysis of race, sexuality and class in the representation of women in commercial and/or independent films. GE credit: ArtHum, Div.

**164. Gender and Cinematic Representation (4) (In ICMS)**

Lecture/discussion—3 hours; film-viewing—3 hours. Prerequisite: one course the Women's Studies major and Humanities 10 or consent of instructor. The course content will vary to focus on a specific genre or region of cinema. Possible topics include Nollywood, Bollywood or Hollywood, African, Asian, Latin American or Diasporan Cinema. May be repeated two times for credit when topic differs. GE credit: ArtHum, Div.

**165. Feminist Media Production (6) (Approved and in 2015/16 catalog)**

Lecture/discussion—3 hours; laboratory—3 hours; fieldwork—6 hours. Prerequisite: one course in Women and Gender Studies or consent of instructor. Basic media production and community service. Video, audio and photography instruction; feminist community documentary; video

ethnography; video journals; alternative representations of fashion and women's bodies. Fundamentals of camera and microphone operation, interviewing techniques, and editing. May be repeated two times for credit if topic differs. GE credit: ArtHum or SocSci, Div. (to pursue MOU and cross list with CATS)

**178A-F. Women Writers and the Transnational Imaginary (4) (Approved and in 2015/16 catalog)**

Lecture/discussion—4 hours. Prerequisite: one course in Women's Studies, or consent of instructor. Writings by women in a transnational framework, understood in their cultural, socio-economic, and historical contexts. The interrelation among gender, writing, nationalism, and transnationalism, with focus on women's writing in specific geographic/national locations and their diasporas: (A) Arab World; (B) Asia; (C) Caribbean; (D) Africa; (E) Diasporic Writers. GE credit: ArtHum, Div, Wrt.

**180. Writing by U.S. Women of Color (4) (In ICMS)**

Lecture/discussion—4 hours. Prerequisite: course 20 or 50. Novels written by women of color in the United States, understood in their changing socio-economic, cultural and historical contexts. GE credit: ArtHum, Div, Wrt.

**182. Globalization, Gender and Culture (4) (Approved and in 2015/16 catalog)**

Lecture/discussion—4 hours. Introduces globalization as a process of interconnected cultural, social and economic transformations. Participants will develop transnational and feminist perspectives on the differentiated and unequal effects of globalizing institutions around the world. GE credit: SocSci, Div, Wrt.

**187. Gender and Public Policy (4) (In ICMS)**

Lecture/discussion—3 hours; term paper. Prerequisite: upper division standing and a course in Women's Studies. The role of gender in the creation of social policies, especially with respect to issues brought into the policy arena by contemporary feminism. Offered in alternate years. GE credit: SocSci, Div.

**189. Special Topics in Critical Gender Studies (4) (Approved and in 2015/16 catalog)**

Lecture/discussion—4 hours. Prerequisite: one course from the Women's Studies major. In-

depth examination of a women's studies topic related to the research interests of the instructor. May be repeated one time for credit when topic differs.

**192. Internship in Feminist Leadership (2-12) (In ICMS)**

Internship—6-36 hours; written report.

Prerequisite: completion of a minimum of 84 units and consent of instructor; enrollment dependent on availability of intern positions. Supervised internship and study in an approved institutional setting. Final written report to critically reflect on gender in the internship experience. (P/NP grading only).

**193. Feminist Leadership Seminar (2) (Approved and in 2015/16 catalog)**

Seminar—2 hours. Prerequisites: WMS 50; course 192 concurrently. Use feminist methods to critically reflect on the ethical, methodological and strategic aspects of an organization, project, campaign, movement or other social change initiative. May be repeated for credit. (P/NP grading only).

**195. Thematic Seminar in Critical Gender and Women's Studies (4) (Approved and in 2015/16 catalog)**

Seminar—4 hours. Prerequisite: two courses specified for women's studies major. Group study of a topic, issue or area in feminist theory and research involving intensive reading and writing. May be repeated for credit when topic differs. Limited enrollment. GE credit: ArtHum or SocSci, Div.

**197T. Tutoring in Critical Gender and Women's Studies (1-4) (In ICMS)**

Tutoring—3-12 hours. Prerequisite: upper division standing and consent of director. Leading small, voluntary discussion groups affiliated with a Women's Studies course. May be repeated for credit for a total of 8 units. (P/NP grading only).

## **Name Change**

Simultaneously with this request to revise the curriculum, the Women and Gender Studies program is submitting a request to change the name of the Women's Studies major to Gender, Sexuality and Women's Studies. The existing name, expressed in course codes as "WMS" reflects the program's origins over 30 years ago as an interdisciplinary program focused on women's culture, history, politics and socioeconomic positions. The Women and Gender Studies Program requests the name change in order to bring the name of its major in line with its curriculum, and with naming conventions within the field. The program has regularly revised its courses and curriculum to keep them current and relevant. As a result, the current major's name no longer adequately conveys the content of the major. We therefore request your consideration of the change of our major from Women's Studies to Gender, Sexuality and Women's Studies.

## **New Website**

In addition to proposing changes to the curriculum, the program website has been redesigned, to improve its appeal and ensure that it can better serve as the major public interface of the program and so offset the administrative cuts and increasingly limited student service capacity of the past 3 years. This will be used to promote the new tracks and generally strengthen the profile of the program, as well as carry relevant news and information concerning the program and field.

The new website introduces the program as follows:

Women and Gender Studies is an interdisciplinary program founded on the understanding that the social production of gender is inseparable from that of race, sexuality, class, nationality, ability and other categories of difference. Our curriculum places feminist concerns within a transnational context, while respecting the need for geographic and historical specificity. These frameworks inform our teaching, our research, our institutional and community practices, and the principles we bring to our classrooms.

Women and Gender Studies offers a wide range of classes that use the lens of gender to examine colonialism and post-colonialism, globalization, history, sexuality, queer theory, literature, popular culture, feminist video production, area studies, film, fashion and food. We also offer students the opportunity to earn internship credits, conduct independent research, and write an Honors Thesis.

The Women and Gender Studies Program at Davis offers both an undergraduate Major and Minor. We also work collaboratively with other units on campus to sponsor two undergraduate minors, Sexuality Studies and Social and Ethnic Relations, and an undergraduate concentration in transnational production and consumption. On the graduate level, we are affiliated with the Designated Emphasis in Feminist Theory and Research and work very closely with the Cultural Studies Graduate Group. We invite you to read more about our program and explore the many options that Women and Gender Studies has to offer.



## Appendix 2: Proposed New Catalog Entry (Major requirements)

### Gender, Sexuality and Women's Studies

(College of Letters and Science)

#### Gender, Sexuality and Women's Studies

##### A.B. Major Requirements:

UNITS

##### Preparatory Subject Matter ..... 20

Gender Sexuality and Women's Studies 50, 60, 70 ..... 12

Two courses selected from the following: African American and African Studies 10, 17 American Studies 21,30, Anthropology 2, 20,30 Asian American Studies 1, 2, Chicana/o Studies 10, 21s,50, Comparative Literature 12, Dramatic Art 1, English 3, Gender, Sexuality and Women's Studies 20,80 History, 72A, 72B, 85, Native American Studies 10,32, Political Science 7, Psychology 1, Science and Technology 1,2,20,32, Sociology, 2, 3,11, 30A, 30B, Textiles and Clothing 7, Undergraduate Writing Program 19 ..... 8

##### Depth Subject Matter ..... 44

Gender, Sexuality and Women's Studies 103, 104, 137,190 ..... 16

##### Histories and Cultures ..... 12

Choose three courses to meet this requirement. May not duplicate those used to meet other Gender, Sexuality and Women's Studies major requirements. The list that follows represents a partial list of options; other courses may be included with the consent of the Gender, Sexuality and Women's Studies Adviser.

African American and African Studies 107A, 107C, 123, 133,181, Anthropology 126B, 130A, 139AN,139BN, Asian American Studies 112, 150, Chicana/o Studies 111, 122, 131, Comparative Literature 135,138,159 Design 143, English 185A,185B, French 124, Gender, Sexuality and Women's Studies 102,130,138,145,145,146,148,158,160,174,175,176,180,187,178A-F, 182,184,185,187 German 114,168,176A, History 102M, 148A, 148B, 159, 184, 193A, 193B, 193C, Native American Studies 134, 135, 180, Political Science 166, Religious Studies 157,161 Sociology 131,134,145B,158, 172 .

##### Thematic Cluster Tracks ..... 16

Choose one of three cluster tracks. Choose four courses that form a thematic cluster, at least two of which are Gender, Sexuality and Women's Studies courses specified for the track. Courses used to meet this requirement may not duplicate those used to meet other Gender, Sexuality and Women's Studies major requirements. Students may also develop their own thematic or interdisciplinary cluster in consultation with the faculty adviser.

##### **Track 1: Social Justice, Gender Politics and Activism**

Requires two of the following Gender, Sexuality and Women's Studies courses:

102,140,145,146,148,170,175,182,187,192,  
193.

##### **And two depth electives:**

African American and African Studies 17, 123,133 Anthropology 126B, 139BN Asian American Studies 112,Chicana/o Studies 100,110,111,112,130,131,131s,182, History 150,159,160, Native American Studies 180. Political Science 166, Sociology 133,158,172, Science and Technology 129,150.

##### **Track 2: Culture, Power, and Resources**

Requires two of the following Gender, Sexuality and Women's Studies courses:136,138, 139,148,160, 162,164,165,176,178A-F,180,182,185.

##### **And two depth electives:**

African American and African Studies 181, Asian American Studies141, 150sAnthropology 126B, 128B Chicana/o Studies145,145,147,160,170,171Comparative Literature 159, English 155B,185A, Film Studies 120,125,129,165 German 114, , Linguistics 163,Science and Technology Studies 129,150, Textile and Clothing 107 .

Track 3: Sexualities, Subjectivities and Body Politics

Requires: 170 and one course from the following: 130,136,138,158,160, 174,175,176,187

And two depth electives:

African American and African Studies 123, Asian American Studies 112 Anthropology 139BN Chicana/o Studies  
112,120,122,154,160 English 166,186 History 102M, 184 Native American Studies 134,135,180 Psychology  
158,159.

**Total units for the major..... 64**

### **Appendix 3 Previous Catalog Entry with changes marked**

**(Please see attached file).**