

March 13, 2014

Bruno Nachtergaele, Chair
Davis Division of the Academic Senate

Subject: Establishment of New Minor in Arab Studies

Dear Professor Nachtergaele,

The faculty of the Middle East/South Asia Studies program has proposed establishing a minor in Arab Studies. In accordance with the provisions of PPM 200-20, the proposal has been reviewed by Dean Ron Mangun, Division of Social Sciences, who has expressed support for the proposed action.

After careful review the College of Letters and Science Executive Committee has recommended approval of the proposal to establish the minor in Arab Studies. On behalf of the Executive Committee, I am hereby forwarding the proposal to you for review and action by the Davis Division.

Sincerely,



Phillip Shaver, Chair
Executive Committee
College of Letters and Science

cc: B. Floyd, Director
Undergraduate Education and Advising
College of Letters & Science

March 6, 2014

Professor Philip Shaver
Chair, L&S Faculty Executive Committee

Dear Chair Shaver:

The Senate has requested a letter of support from the Dean of HArCS for several minors (Arab Studies, Iran/Persia Studies, India/South Asia) proposed in connection with the Middle East and South Asia Studies Program, housed in the Division of Social Sciences.

First, let me note that ME/SA is precisely the kind of independent, interdepartmental program as the proposed Human Rights Program. It conforms with L&S Bylaws, in having a director appointed by the dean (in this case, of Social Sciences), and a governing program committee approved annually by the L&S Faculty Executive Committee.

As Dean of Humanities, Arts and Cultural Studies, I support these faculty initiatives to create minors. They function in part as a map to help students plan a coherent course of study. It is my understanding that these minors draw on existing faculty and instructional resources. HArCS will consider possible future increases in faculty or lecturer resources, should student demand warrant.

Sincerely yours,



Jessie Ann Owens
Dean, Humanities, Arts and Cultural Studies



Office of the Dean of Social Sciences
College of Letters and Science

One Shields Avenue
DAVIS, CALIFORNIA 95616

Professor Phillip Shaver
Chair, L&S Faculty Executive Committee

March 10, 2014

Dear Chair Shaver,

The Undergraduate Council requested a letter of support from the deans of HARCS and SS for the new minor in India & South Asia Studies. Since the Executive Committee recently approved two other minors proposed by the Middle East/South Asia Studies Program (ME/SA), namely the Arab Studies Minor and the Iran & Persian Studies Minor, this letter is to endorse all these three minors on behalf of the Division of Social Sciences.

ME/SA has become one of the most active interdisciplinary programs on campus since its foundation ten years ago. The Program Committee of ME/SA has developed these minors during the last couple of year in consultation with me with a view to offer a package of courses to those of our students who might be interested in a particular part of the Middle East and/or South Asia. They have also worked very hard to raise private funds to secure the long term delivery of these minors at no additional cost to the university. What I particularly like about these minors is their insistence on the comparative dimension of ME/SA by requiring the students to take two comparative courses while still focusing on particular regions within the larger Middle East and South Asia.

In short, I extend my enthusiastic support to the new minors in Arab Studies, India & South Asia Studies, and Iran & Persian Studies on behalf of the Division of Social Sciences.

Sincerely,

George R. Mangun, Ph.D.

Dean of Social Sciences
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UCDAVIS

MIDDLE EAST/SOUTH ASIA STUDIES

Proposal for Arab Studies Minor

November, 2013

PROPOSAL FOR
ARAB STUDIES MINOR

within the
Middle East/South Asia Studies Program

College of Letters and Science
University of California at Davis

2013

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Proposal for a Minor in Arab Studies

The proposed Minor in Arab Studies covers an area of utmost historical, cultural, economic, and geopolitical significance. Located at the intersection of three continents, the region forms a crucial subset of the Middle East region and includes 22 countries of North Africa and Southwest Asia, spanning from Morocco to the Gulf region. The major language spoken in the Arab world is, of course, Arabic, along with numerous other minority languages, such as Berber, Kurdish, Armenian, Aramaic, Turkish, and Nubian, among others. The Arab world is home to an incredibly diverse population of 356 million people, or approximately 5.2% of the world's population, with Egypt being the most populous country at 78 million inhabitants.

The region's geo-political significance has recently increased dramatically with the Arab uprisings that began in Tunisia in 2010, and then spread to Egypt, Syria, Yemen, and Bahrain. However, its world historical significance has long predated the 21st century. Since ancient times, the area has played a key role in trade routes and the movement in people, products, languages, and ideas. In the 19th and 20th centuries, the Arab world has been shaped by the histories of colonialism (especially British and French); migrations and diasporic movements of people; ideologies of feminism and nationalism; the formation of nation-states and nationalism; and discourses of development. Several key contemporary issues make the region as a whole a focus of interest for scholarly study including rural-urban and labor migrations; the large size of youth populations; urbanization and the growth of large cities; the production of oil; social, cultural, and political conflicts (for example in Lebanon, Israel/Palestine); human rights movements; the Arab uprisings; and so on.

The centrality of this region as a field of study has been recognized in recent years by a growing number of programs focused on the Arab world. The oldest and most established program is that of the Center for Contemporary Arab Studies (CCAS) at Georgetown University, which was established in 1978 and offers a Master of Arts in Arab Studies program (MAAS) and contains 8 core faculty members. At the undergraduate level, however, Georgetown only offers a minor in Arabic language studies, a pattern replicated elsewhere across the country. Programs at the University of Illinois, Urbana-Champaign, the University of Montana, De Paul University, Villanova University, and Arizona State University, offer Arabic minors that are predominantly language based. A number of other programs such as Western Washington University and San Diego State University offer minors in Arabic and Islamic studies. More newly established programs at American University, Davidson College, and the University of Houston have begun to offer minors in Arab Studies. Throughout the UC system, only the University of California, Berkeley, has a program in Arab Studies, the Sultan Endowment for Arab Studies Program, housed in the Center for Middle East Studies, which simply supports teaching and research.

The proposed Minor in Arab Studies at UC-Davis will be distinctive from the aforementioned programs that focus on an outdated coupling of language and religion. Rather, our minor program will emphasize the *interdisciplinary* study of the Arab world in terms of history, society, religion, and language and literatures, offering courses across humanities and social science disciplines. That said, our Arabic program is equally strong as we are now bringing Arabic up to the fourth year level. Beyond that, and unlike the interdisciplinary Arab studies

minors currently in existence across the country, our Arab studies program will be integrated within the UC Davis Middle East/South Asia Studies Program and will therefore contain a strong comparative dimension, enabling students to situate the Arab world within a broader range of complementarities and correspondences in the larger Middle East/South Asia in religion, family structures, gender relations, media, literature and film, history, anthropology, law, political economy, international relations, development, diasporas, urbanism, and other themes. As such students who do the minor in Arab studies will be required to take MSA 100 and 180 as a way of historicizing the Arab world and its interconnection within the larger ME/SA region. It is a testament to the strength of this interdisciplinary and comparative model that our ME/SA program is now nationally recognized and emulated.

We have the staff, faculty, courses, and interested students to move forward with the Arab Studies Minor at no additional cost to the university. There are faculty in departments across the university who can teach the courses currently proposed under the Minor, namely, Diana Davis (History), Omnia El Shakry (History), Shayma Hassouna (Classics), Suad Joseph (Anthropology and Women's Studies), Sunaina Maira (Asian American Studies), Zeev Maoz (Political Science), Flagg Miller (Religious Studies), Susan G. Miller (History), Noha Radwan (Comparative Literature), Jocelyn Sharlet (Comparative Literature), Baki Tezcan (History/Religious Studies), Heghnar Watenpaugh (Art History), and Keith Watenpaugh (Religious Studies). In addition to the courses already approved, we have submitted the following new courses for approval, or will be doing so in the future: MSA 131C/RST 166 Religion and Media in the Arab World, History of Science in the Islamic World, The U.S. in the Middle East, a three-course sequence in fourth year Arabic, a three course sequence in colloquial Arabic, two literature courses focusing on the periods of 600-1850 and 1850-present, and an Arabic course focusing on modern social science issues, the last three of which are to be conducted in Arabic.

At present, UC Davis has about 50 courses on the Arab World spread out across the university in a fragmented manner. The Minor will provide a crucial base for bringing them together in a coherent program of study. This is a unique opportunity for students from the Arab world and others who are underrepresented in the university program-wise in comparison to East Asian students and Latino students. In addition to U.S. students whose ethnicity derives from this region, there are also a large number of international students on campus. Beyond "heritage" students, the study of the Arab world has been increasingly crucial and of interest to a broad span of students as the involvement of the United States in the region has grown steadily since the mid-20th century and exponentially in the past couple of decades. Given the misinformation and misunderstanding concerning this area of the world and its centrality to world affairs, culturally, economically, demographically, politically, socially, and in religious terms, it is critical that the university offer students the grounded knowledge emerging from serious scholarly research. The Minor also provides the opportunity to prepare students for graduate work in traditional disciplines and professional careers (for example, non-governmental organizations, international business, the Foreign Service).

There is a great deal of interest on campus in the region as a whole. Several conferences, speakers and forums at the University of California, Davis, have focused on the Arab world and attendance at these events has often exceeded 200 people (see appendix 4). [The Faris Saeed Lecture Series in Arab Studies](#) was launched on May 11, 2011, with a panel discussion on the

Arab uprisings featuring Professors Paul Amar, Beshara Doumani, and Susan G. Miller. The uprisings were revisited the following academic year in January 2012, with a [Public Lecture by Juan Cole “The Arab Spring One Year Later.”](#) The 2012-2013 academic year featured Prince Moulay Hicham of Morocco addressing the Arab Spring and a four person panel discussion on “Revolutions, Counter-revolutions and the Quest for Justice in the Middle East.” Other speakers included Saba Mahmood of UCB who spoke on sectarian conflict in contemporary Egypt (April 2012); Omar Al-Dewachi on Iraq, warfare, and the crisis of health care (November 2012); and finally world renowned Egyptian author Sonallah Ibrahim, on literature, dissent, and revolution (May 2013).

Last but not least, Arab Studies Minor has both student and community support behind it. It was the UC Davis students who collected signatures for offering Arabic on campus, and it is once again they who showed their support for this minor in various public and private occasions. Moreover, Arab Studies has attracted donor attention. Thanks to the work of Professor Suad Joseph, ME/SA was able to fund most of its Arab Studies related events and curricular activity with the funds donated by Faris Saeed, an Arab businessman in Dubai.

Just over a decade ago, UC Davis could claim only one faculty expert regularly teaching on the Arab world. Now we have over five faculty members whose principal research area is the Arab world and we have over a dozen faculty altogether whose research engages the Arab region. UC Davis now has the faculty, the courses, the student interest and the public need. It is time and timely to offer the Minor in Arab studies.

Requirements and List of Courses for Arab Studies Minor

Requirements

For students to complete an Arab Studies Minor, they are required to take at least 20 units of relevant courses outlined below.

- a. MSA 100 (offered on a yearly basis, 4 units).
- b. MSA 180 (offered on a yearly basis, 4 units).
- c. One core course on Middle East history, 4 units (Choose from HIS 193A or HIS 193B).
- d. One core MSA course on Arab Studies, 4 units (Choose from MSA 181C or MSA 182C)
- e. A minimum of one elective course from the courses listed in the following pages (MSA, Core and Petition courses, 4 units).

Since new courses are introduced to the curriculum every year, the Middle East/South Asia Studies Program Committee will publish on the ME/SA webpage an annual list of courses that might be added to the list of the forty-five core courses of the minor. Should a student identify an Arab Studies related course that is neither in the core course list below, nor the additional list on the webpage, s/he should get advance approval from the Program Committee for that course to be counted for the minor.

Total Units for Minor: Minimum 20.

Minor Courses

Core Courses in Middle East/South Asia:

MSA 100	Middle East/South Asia: Comparative Perspectives (4)
MSA 111A	Great Cities of the Arab Middle East and South Asia (4)
MSA 121A/ARB 140	A Story for a Life: The Arabian Nights (4)
MSA 122A	Themes in the Arabic Novel (4)
MSA 150/WMS 185	Women & Islamic Discourses (4)
MSA 180	Topics in Middle East and South Asian Studies (4)
MSA 181C	Topics in Regional ME/SA Studies: Arab Studies (4)
MSA 182C	Undergraduate Proseminar in ME/SA Studies: Arab Studies (4)

Core Courses in Anthropology, Arabic, Art History, Comparative Literature, History, Political Science, Religious Studies, Women's Studies:

ANT 142	Peoples of the Middle East
ARB 001/1A	Elementary Arabic 1
ARB 002	Elementary Arabic 2
ARB 003	Elementary Arabic 3
ARB 021	Intermediate Arabic 1
ARB 022	Intermediate Arabic 2
ARB 023	Intermediate Arabic 3
ARB 121	Advanced Arabic 1
ARB 122	Advanced Arabic 2

ARB 123	Advanced Arabic 3
ARB 140/MSA 121A	A Story for a Life: The Arabian Nights
ARB 198	Directed Group Study
AHI 155	The Islamic City
COM 053C	Literatures of the Islamic World
COM 155	Classical Literature of the Islamic World 600-1800
COM 166	Literatures of the Modern Middle East
HIS 006	Introduction to the Middle East
HIS 102R	Undergraduate Proseminar in History: Muslim Societies
HIS 112C	Jews Among Muslims
HIS 115F	History of Modern North Africa, 1800 to the Present
HIS 190A	Middle Eastern History I: The Rise of Islam, 600-1000
HIS 190B	Middle Eastern History II: The Age of the Crusades, 1001-1400
HIS 190C	Middle Eastern History III: The Ottoman, 1401-1730
HIS 193A	History of the Modern Middle East, 1750-1914
HIS 193B	History of the Modern Middle East from 1914
POL 135	International Politics of the Middle East
POL 136	The Arab-Israeli Conflict
RST 060	Introduction to Islam
RST 065C	The Qur'an and Its Interpretation
RST 160	Introduction to Islamic Thought
RST 161	Modern Islam
RST 162	Introduction to Islamic Law
RST 163	The Social Life of Islam
RST 167	Iraq
WMS 178A	Transnationalism and Writing by Women of Color: The Arab World
WMS 184	Gender in the Arab World
WMS 185/MSA 150	Women & Islamic Discourses

Possible Courses by Petition if the Content is 50% or more in the Arab World in Middle East/South Asia Studies and Art History, Comparative Literature, and History:

MSA 194 H	Special Study for Honors Students
AHI 001E	Islamic Art and Architecture
AHI 156	Arts of the Islamic Book
COM 5	Fairy Tales, Fables, and Parables
COM 145	Representations of the City in Literature
HIS 193C	The Middle East Environment

Catalogue Minor Description & Requirements

	UNITS
Arab Studies	20 – 24
Middle East / South Asia 100	4
Middle East / South Asia 180	4
Choose one from History 193 A or History 193 B	4
Choose one from MSA 181 C or MSA 182 C	4
Additional Electives from Core Course list (below)	4 - 8

Core Course List:

MSA 100. Introduction to Middle East/South Asia Studies;
 MSA 111A. Great Cities of the Arab Middle East and South Asia;
 MSA 121A/ARB 140. A Story for a Life: The Arabian Nights;
 MSA 122A. Themes in the Arabic Novel;
 MSA 150/WMS 185. Women & Islamic Discourses
 MSA 180. Topics in Middle East and South Asia Studies;
 MSA 181C. Topics in Regional ME/SA Studies: Arab Studies;
 MSA 182C. Undergraduate Proseminar in ME/SA Studies: Arab Studies;
 ANT 142. Peoples of the Middle East;
 ARB 001/1A. Elementary Arabic 1;
 ARB 002. Elementary Arabic 2;
 ARB 003. Elementary Arabic 3;
 ARB 021. Intermediate Arabic 1;
 ARB 022. Intermediate Arabic 2;
 ARB 023. Intermediate Arabic 3;
 ARB 121. Advanced Arabic 1;
 ARB 122. Advanced Arabic 2;
 ARB 123. Advanced Arabic 3;
 ARB 140/MSA 121A. A Story for a Life: The Arabian Nights;
 ARB 198. Directed Group Study;
 AHI 155. The Islamic City;
 COM 053C. Literatures of the Islamic World;
 COM 155. Classical Literature of the Islamic World 600-1800;
 COM 166. Literatures of the Modern Middle East;
 HIS 006. Introduction to the Middle East;
 HIS 102 R. Undergraduate Proseminar in History: Muslim Societies;
 HIS 112 C. Jews Among Muslims;
 HIS 115 F. History of Modern North Africa, 1800 to the Present;
 HIS 190A Middle Eastern History I: The Rise of Islam, 600-1000;

HIS 190B. Middle Eastern History II: The Age of the Crusades, 1001-1400;
HIS 190C. Middle Eastern History III: The Ottomans, 1401-1730;
HIS 193A. History of the Modern Middle East, 1750-1914;
HIS 193B. History of the Modern Middle East from 1914;
POL 135. International Politics of the Middle East
POL 136. The Arab-Israeli Conflict;
RST 060. Introduction to Islam;
RST 065C. The Qur'an and Its Interpretation;
RST 160. Introduction to Islamic Thought;
RST 161. Modern Islam;
RST 162. Introduction to Islamic Law;
RST 163. The Social Life of Islam;
RST 167. Iraq;
WMS 178A. Transnationalism and Writing by Women of Color: The Arab World;
WMS 184. Gender in the Arab World;
WMS 185/MSA 150. Women & Islamic Discourses

Note 1:

With prior consultation with an advisor, students can petition in advance the Program Committee to accept other elective courses toward the minor program if the content is 50% or more on the Arab World. Under no circumstances may more than one lower division course be offered in satisfaction of requirements for the minor.

Note 2:

With prior consultation with an advisor, students can petition the Program Committee to accept more than four units of MSA 181C and/or MSA 182C towards the minor program.

Detailed Catalogue Descriptions of Upper Division Core Courses

Middle East/ South Asia Courses:

MSA 100. Middle East and South Asia: Comparative Perspectives (4)

Lecture—3 hours; extensive writing. Ethnographic and historical points of intersection and divergence in various aspects of the Middle East and South Asia in precolonial, colonial, and postcolonial societies. Anthropological, historical, and theoretical debates surrounding the region. GE credit: ArtHum, Div, Wrt. AH or SS, WC, WE, MSA Faculty.

MSA 111 A. Great Cities of the Arab Middle East and South Asia (4)

In-depth examination of the great cities of North Africa, the Middle East, and South Asia as cultural and historical artifacts. Topics include: the Islamic city, processes of modernity, and representations that reinforce imagination, memory and personal identity. GE credit: ArtHum, Div, Wrt, WE, AH, WC. Miller.

MSA 121 A./ARB 140. A Story for a Life: The Arabian Nights (4)

In-depth investigation of the best-known work of pre-modern Arabic literature, taught in translation.

MSA 122 A. Themes in the Arabic Novel (4)

Select modern Arabic fiction (novels and short stories) in translation. Thematically connected readings supplemented by non-fictional writings when appropriate. May be repeated for credit if theme and readings of the course change.

MSA 150./WMS 185. Women & Islamic Discourses (4) / P

Lecture/discussion—4 hours. Prerequisite: Women's Studies 50 or comparable course. Introduction to the debates/discourses about women and Islam. Transformations in debates/discourses in colonial and postcolonial periods in the Middle East & South Asia. Comparative study of debates/discourses on family, work, law, sexuality, religion, compartment, human rights, feminist and religious movements. Not offered every year. (Same course as Women's Studies 185.) GE credit: AH or SS, WC.—Joseph

MSA 180. Topics in Middle East and South Asian Studies (4)

Lecture—3 hours; extensive writing. Comparative perspective on the Middle East and South Asia. Topics may include modernity, religious traditions, colonialism, subalternity and social movements, gender and sexuality, history and memory, science and development, ritual and performance, public culture, diasporas. May be repeated one time for credit. GE credit: ArtHum, Div, Wrt. AH or SS, WC, WE.—I, II, III. (I, II, III.), MSA Faculty.

MSA 181 C. Topics in Regional ME/SA Studies: Arab Studies (4)

Arab literature, history, culture, politics, religion and economy. GE credit: ArtHum or SocSci, AH or SS, WC, WE, MSA Faculty.

MSA 182 C. Undergraduate Proseminar in ME/SA Studies: Arab Studies (4)

Advanced topics in Arab literature, history, culture, politics, religion and economy. GE credit: WE.—III. (III.), MSA Faculty.

Core Courses Offered at UC Davis that can be used for Arab Studies Minor (C)

Anthropology

ANT 142. Peoples of the Middle East (4) / C

Lecture—3 hours; discussion—1 hour. Prerequisite: course 2. Peoples of the Middle East (including North Africa). Discussions of class relations, kinship organization, sex/gender systems, religious beliefs and behavior, ethnic relations, political systems. Impact of world systems, political and religious movements and social change. (Former course 136.) GE credit: SocSci, Div, Wrt | SS, WC, WE. Joseph

Arabic

ARB 121. Advanced Arabic (4) / C

Lecture/discussion—3 hours; term paper. Prerequisite: course 23 or consent of instructor. Review, refinement, and development of skills learned in intermediate Arabic through work with texts, video, and audio on cultural and social issues. Integrated approach to reading, writing, listening, speaking primarily standard Arabic, with limited use of one colloquial dialect. May be repeated two times for credit based on different readings. GE credit: AH, WC.—I. (I.) Sharlet

ARB 122. Advanced Arabic (4) / C

Lecture/discussion—3 hours. Prerequisite: course 121 or permission of instructor. Continuation of course 121. Further development of advanced skills in reading, listening, writing, and speaking standard Arabic through work with texts, video, and audio on cultural and social issues. Limited use of one colloquial dialect.—II. (II.) Radwan, Sharlet

ARB 123. Advanced Arabic (4) / C

Lecture/discussion—3 hours. Prerequisite: course 122 or permission of instructor. Continuation of course 122. Further development of advanced skills in reading, listening, writing, and speaking standard Arabic through work with texts, video, and audio on cultural and social issues. Limited use of one colloquial dialect.—III. (III.) Radwan, Sharlet

ARB 140./MSA 121 A. A Story for a Life: The Arabian Nights (4) / C

In-depth investigation of the best-known work of pre-modern Arabic literature, taught in translation.

ARB 198. Directed Group Study (1-5)

Prerequisite: upper division standing and consent of instructor (P/NP grading only.)

Art History

AHI 155. The Islamic City (4) / C

Lecture—3 hour; term paper. Prerequisite: course 1E recommended. Introduction to the urban history of the Islamic world. Includes critical study of the historiography of the Islamic city, development of urban form, institutions and rituals, and analysis of selected themes. GE Credit: ArtHum, Div, Wrt.—(II.) Watenpaugh

Comparative Literature

COM 155. Classical Literature of the Islamic World 600-1800 (4) / P

Lecture—3 hours; discussion—1 hour. Prerequisite: Subject A or consent of instructor. Major classical texts of the Islamic world with attention to intermingling of diverse cultural influences and historical context. Includes epic, romance, lyric, mystical narrative, fairy tales, essays. Texts from Arabic, Persian, Ottoman Turkish, and Urdu literature. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—(II.) Sharlet

COM 166. Literatures of the Modern Middle East (4) / C

Lecture/discussion—3 hours; term paper. Major translated works in modern Middle Eastern and North African Literature, including Arabic, Hebrew, Persian, and Turkish. Social and historical formation, with topics such as conflict and coexistence, journeys, and displaced people, gender and family. GE credit: ArtHum, Wrt | AH, WC, WE.—I. (I.) Radwan, Sharlet

History

HIS 102 R. Undergraduate Proseminar in History: Muslim Societies (5) / C

Seminar—3 hours; term paper. Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. (A) Ancient; (B) Medieval; (D) Modern Europe to 1815; (E) Europe since 1815; (F) Russia; (G) China to 1800; (H) China since 1800; (I) Britain; (J) Latin America since 1810; (K) American History to 1787; (L) United States, 1787-1896; (M) United States since 1896; (N) Japan; (O) Africa; (P) Christianity and Culture in Europe, 50-1850; (Q) India; (R) Muslim Societies; (X) Comparative History, selected topics in cultural, political, economic, and social history that deal comparatively with more than one geographic field. May be repeated for credit. Limited enrollment.—I, II, III. (I, II, III.)

HIS 112 C. Jews Among Muslims (4) / C

Lecture—3 hours; term paper. Prerequisite: upper division standing recommended. History of Jewish communities in the lands of Islam from the time of the Prophet Muhammad to the present day. GE credit: SS, WC, WE.—I. (I.) Miller

HIS 115 F. History of Modern North Africa, 1800 to the Present (4) / C

Lecture—4 hours; term paper. History of Morocco, Algeria, Tunisia and Libya (the Maghrib), 1800 to the present. Topics include conquest and pacification, reform movements, the rise of nationalism, decolonization, state capitalism, economic liberalization, Islamism, democratization and human rights, the interplay of history and memory. GE credit: ArtHum, Div, Wrt | AH or SS, WC, WE.—II. Miller

HIS 190 A. Middle Eastern History I: The Rise of Islam, 600-1000 (4) / C

Lecture—3 hours; extensive writing. Middle Eastern history from the rise of Islam to the disintegration of the Abbasid Caliphate; the formative centuries of a civilization. Politics and

religion, conquest and conversion, arts and sciences, Christians, Jews and Muslims, gender and sexuality, orthodoxy and heterodoxy. Offered in alternate years. E credit: ArtHum or SocSci, Div, Wrt | AH or SS, WC, WE.—Tezcan

HIS 190 B. Middle Eastern History II: The Age of the Crusades, 1001-1400 (4) / C

Lecture—3 hours; extensive writing. Middle Eastern history during the age of the Crusades and Mongol invasions. The idea of holy war, the Crusades, the Mongols as the bearers of Chinese arts, nomads and sedentary life, feudalism, mysticism, slavery, women in the medieval Middle East. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, WC, WE.—Tezcan

HIS 190 C. Middle Eastern History III: The Ottomans, 1401-1730 (4) / C

Lecture—3 hours; extensive writing. Middle Eastern history from the foundation of the Ottoman Empire on the borderlands of Byzantine Anatolia through its expansion into Europe, Asia, and Africa, creating a new cultural synthesis including the Arab, Greek, Islamic, Mongol, Persian, Slavic, and Turkish traditions. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, WC, WE.—Tezcan

HIS 193 A. History of the Modern Middle East, 1750-1914 (4) / C

Lecture—3 hours; term paper. Prerequisite: course 6 recommended. Transformation of state and society within the Middle East from 1750 to 1914 under pressure of the changing world economy and European imperialism. Themes include colonialism, Orientalism, Arab intellectual renaissance, Islamic reform, state-formation, role of subaltern groups. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, VL, WC, WE.—El Shakry

HIS 193 B. History of the Modern Middle East from 1914 (4) / C

Lecture—3 hours; term paper. Prerequisite: course 6 recommended. The Middle East from the turn of the 20th century to the present. Themes include the legacy of imperialism, cultural renaissance, the World Wars, nationalism, Palestine/Israel, Islamic revival, gender, revolutionary movements, politics of oil and war, cultural modernism, exile and diaspora. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, VL, WC, WE.—II. El Shakry

Political Science

POL 135. International Politics of the Middle East (4)

Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 3 or consent of instructor. Restricted to upper division standing. International politics of the Middle East as a microcosm of world politics. The Middle East as a regional system. Domestic and International Politics in the Middle East. Changing Political Structures in the Middle East. Superpower involvement in the Middle East. GE credit: SocSci, Wrt | SS, WE.

POL 136. The Arab-Israeli Conflict (4) / C

Lecture—3 hours; term paper or discussion—1 hour. Prerequisite: course 3 or International Relations 1. Restricted to upper division standing. Causes, course, and implications of Arab-Israeli conflict. Competing Israeli and Arab narratives, politics of force, diplomacy. Domestic politics and A-I conflict, the superpowers and the A-I conflict, A-I conflict and world politics, potential solutions. GE credit: SocSci, Wrt | SS, WE.

Religious Studies

RST 160. Introduction to Islamic Thought (4) / C

Lecture—3 hours; extensive writing. Prerequisite: course 60 recommended. The development of Islamic thought from the first centuries of Islam to the eighteenth century. Theology, philosophy, ethics, Sufism, historiography, political theory, fundamentalism, al-Farabi, al-Ghazzali, Ibn Rushd, Tusi, Ibn al-Arabi, Rumi, Molla Sadra, Ibn Khaldun, Ibn Abd al-Wahhab. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt | AH, WC, WE.—II. Tezcan

RST 161. Modern Islam (4) / C

Lecture/discussion—3 hours; term paper. Prerequisite: course 60 or consent of instructor. The response of Islam to modernity: secularism, reformism, fundamentalism. Islam and imperialism, women, media and immigration. Islamic modernism, political Islam, Islam in Europe and America. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—II. (II.)

RST 162. Introduction to Islamic Law (4) / C

Lecture—3 hours; extensive writing. Prerequisite: course 60 recommended. The development of Islamic law in the formative centuries of Islam, ca. 600-1000, as well as its adaptation to changing economic, social, and political conditions in subsequent periods. Legal schools, legal theory, the Shari'a, reformist movements, human rights. Offered in alternate years. GE credit: ArtHum or SocSci, Div. Wrt | AH, WC, WE.—II. Tezcan

RST 163. The Social Life of Islam (4) / C

Lecture – 3 hours Introduction to culture and social life in Muslim societies. Focus on the plurality of traditions in Muslim faith, reason, and everyday practice. Special attention to Muslim rituals, ethical values, verbal genres, family life, sexuality and veiling, and youth culture. —II. Miller

RST 167. Iraq (4) / C

Seminar—3 hours; term paper. Origins, causes and ethical challenges of conditions in Iraq; larger historical, cultural and ethical dimensions of mass violence, war, liberation, neocolonialism, terrorism and resistance.—III. (III.) Watenpaugh

Women and Gender Studies

WMS 178A. Transnationalism and Writing by Women of Color (4) / P

Lecture/discussion—4 hours. Prerequisite: one course in Women's Studies, or consent of instructor. Writings by women of color in a transnational framework, understood in their cultural, socio-economic, and historical contexts. The interrelation among gender, writing, nationalism, and transnationalism, with focus on women's writing in specific geographic/national locations and their diasporas: (A) The Arab World; (B) Asia; (C) The Caribbean; (D) Africa; (E) Diasporic Women Writers in Europe; (F) Topics on Women Writers of Color. Not offered every year. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—Joseph

WMS 184. Gender in the Arab World (4) / C

Lecture/discussion—4 hours. Prerequisite: course 50. Examination of the history, culture, and social / political / economic dynamics of gender relations and gendering in the Arab world. GE credit: SocSci, Div, Wrt | SS, WC, WE.—II. Joseph

WMS 185./MSA 150. Women & Islamic Discourses (4) / P

Introduction to the debates / discourses about women and Islam. Transformations in debates / discourses in colonial and postcolonial periods in the Middle East & South Asia. Comparative study of debates / discourses on family, work, law, sexuality, religion, compartment, human rights, feminist and religious movements. GE credit: AH or SS, WC.—Joseph

Appendix 1

Recommended Lower Division Core Courses

MSA faculty recommend that students interested in minoring in Arab Studies take at least one of the following lower division courses.

Arabic

ARB 001. Elementary Arabic 1 (5)

Introduction to basic Arabic. Interactive and integrated presentation of listening, speaking, reading, and writing skills, including the alphabet and basic syntax. Focus on standard Arabic with basic skills in spoken Egyptian and/or one other colloquial dialect. Hassouna

ARB 001 A. Intensive Elem Arabic (15)

Lecture/discussion—15 hours. Special 12-week accelerated, intensive summer session course that combines the work of courses 1, 2, and 3. Introduction to Modern Standard Arabic through development of all language skills in a cultural context with emphasis on communicative proficiency. Not open for credit to students who have completed course 1, 2, or 3. Not offered every year.—IV. (IV.)

ARB 002. Elementary Arabic 2 (5)

Lecture/discussion—5 hours. Prerequisite: course 1 or with instructor's consent after student takes all components of the course 1 final exam. Continues introduction to basic Arabic from course 1. Interactive and integrated presentation of listening, speaking, reading, and writing skills, including syntax. Focus on standard Arabic and limited use of spoken Egyptian and/or one other colloquial dialect. Hassouna

ARB 003. Elementary Arabic 3 (5)

Lecture/discussion—5 hours. Prerequisite: course 1 and 2 or with consent of instructor after taking all components of the final exam for course 1 and 2. Continues introduction to basic Arabic from courses 1 and 2. Interactive and integrated presentation of listening, speaking, reading, and writing skills, including syntax. Focus on standard Arabic with limited use of spoken Egyptina and /or one other colloquial dialect. Hassouna

ARB 021. Intermediate Arabic 21 (5)

Lecture/discussion—5 hours. Prerequisite: course 1, 2, 3 or with consent of instructor after taking all parts of course 3 final exam. Builds on courses 1, 2, and 3. Interactive and integrated presentation of listening, speaking, reading, and writing skills, including idiomatic expression. Focus on standard Arabic with limited use of Egyptian and/or one other colloquial dialect. Hassouna

ARB 022. Intermediate Arabic 22 (5)

Lecture/discussion—5 hours. Prerequisite: course 21 or with consent of instructor after taking all parts of course final 21 exam. Continues from course 21. Interactive and integrated presentation

of listening, speaking, reading, and writing skills, including idiomatic expression. Focus on standard Arabic with limited use of Egyptian and/or one other colloquial dialect. Hassouna

ARB 023. Intermediate Arabic 23 (5)

Lecture/discussion—5 hours. Prerequisite: course 22 or with consent of instructor after completing all parts of the final exams for courses 21 and 22. Continues from courses 21 and 22. Interactive and integrated presentation of listening, speaking, reading, and writing skills, including idiomatic expression. Focus on standard Arabic with limited use of Egyptian and/or one other colloquial dialect. Hassouna

Comparative Literature

COM 053 C. Literatures of the Islamic World (3)

Lecture—2 hours; discussion—1 hour. Introduction to classical Islamic culture through translations of literature primarily from Arabic and Persian, as well as other languages. Topics include the concept of the self, society and power, spirituality, the natural world, the cosmos, and the supernatural. GE credit: AH, WC, WE.—I. Sharlet

History

HIS 006. Introduction to the Middle East (4)

Lecture—3 hours; discussion—1 hour. Survey of the major social, economic, political and cultural transformations in the Middle East from the rise of Islam (c. 600 A.D.) to the present, emphasizing themes in religion and culture, politics and society. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, WC, WE.—I. Teczan

Religious Studies

RST 060. Introduction to Islam (4)

Lecture/discussion—3 hours; extensive writing. Introduction to topics central to the Islamic tradition. Muhammad, the Qur'an, Islamic law, theology, philosophy, cosmology, worship, and mysticism. Race and gender in Islam, Islamic revival, and varying experiences of Islam in different historical and cultural settings. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt | AH, WC, WE.—(I.) Tezcan

RST 065 C. The Qur'an and Its Interpretation (4)

Lecture/discussion—3 hours; extensive writing. The Qur'an, its history, its various functions in the lives of Muslims, and its different interpretations. Quranic themes such as God and humankind, nature and revelation, eschatology and Satan. Islam and other religions; women, gender, and sexuality. Offered in alternate years. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—(III.) Tezcan

Appendix 2

Possible Courses by Petition

Petition courses offered at UC Davis that can be used for the Arab Studies Minor by petition to the Middle East / South Asia Program Committee if the content is at least 50% or more on the Arab World (P)

Art History (AHI)

AHI 001 E. Islamic Art and Architecture (4) / P

Lecture—3 hours; discussion—1 hour. Introduction to the art and architecture of the Islamic world including the Middle East, Africa, Europe, and South Asia, from the 7th century CE to the 20th. GE credit: ArtHum, Div | AH, VL, WC.—(I.) Watenpaugh

AHI 156. Arts of the Islamic Book (4) / P

Lecture—3 hours; term paper. Prerequisite: course 1E recommended. Critical study of the arts of the luxury book in the pre-modern Islamic world. Representation in Islam, the relationship of word and image, the discipline of calligraphy, aesthetics and representation in Persianate painting. GE credit: ArtHum, Div, Wrt | AH, VL, WC.—I, II, III. (I, II, III.) Watenpaugh

Comparative Literature

COM 5. Fairy Tales, Fables, and Parables (4)

Lecture—3 hours; discussion—1 hour. An introduction to fairy tales, fables, and parables as recurrent forms in literature, with such readings as tales from Aesop and Grimm, Chaucer and Shakespeare, Kafka and Borges, Buddhist and Taoist parables, the Arabian Nights, and African American folklore. GE credit: ArtHum, Div, Wrt | AH, WC, WE.—I, II, III. (I, II, III.) Schildgen, Sharlet

COM 145. Representations of the City in Literature (4)

Exploration of the representation of the city in major translated literary texts from a variety of literary traditions and periods. Emphasis on the diversity of urban experience in literature. Topics include public and private space, memory, and gender. Offered in alternate years. GE credit: ArtHum, Div. Wrt.—I. Sharlet

History

HIS 193 C. The Middle East Environment (4) / P

Lecture/discussion—3 hours; project. Prerequisite: upper division standing recommended. Examines Middle East environment and human use of nature over last 10,000 years. Discussion of colonial and contemporary environment and development planning and politics. Case studies include Egypt, the Maghreb, Palestine/Israel on rivers, desertification, national parks indigenous knowledge, etc. GE credit: ArtHum or SocSci | AH, SS.—Davis

Middle East / South Asia Studies (MSA)

MSA 194 H. Special Study for Honors Students (1-5) / P

Prerequisite: open only to majors of senior standing who qualify for honors program; consent of instructor. Independent study of a problem in Middle East/South Asian Studies involving the writing of an honors thesis.—I, II, III. (I, II, III.)

Appendix 3

Faculty

Core Arab Studies Minor Faculty includes Diana Davis (History), Omnia El Shakry (History), Shayma Hassouna (Classics), Suad Joseph (Anthropology and Women's Studies), Sunaina Maira (Asian American Studies), Zeev Maoz (Political Science), Flagg Miller (Religious Studies), Susan G. Miller (History), Noha Radwan (Comparative Literature), Jocelyn Sharlet (Comparative Literature), Baki Tezcan (History/Religious Studies), Heghnar Watenpaugh (Art History), and Keith Watenpaugh (Religious Studies). ME/SA Program Committee sought the input of these faculty members via e-mail and incorporated it into this proposal. The Program Committee selected Professor Joseph as the faculty leader for the steering of the minor.

Suad Joseph

Most of Dr. Joseph's anthropological field research has focused on her native Lebanon. Her early work investigated the politicization of religious sects in Lebanon leading up to the civil war in 1975, questions of ethnicity and state, local community organization and development. That work led her to consider the impact of women's visiting networks on local and national politics, and the relationships between local communities, community organizations and the state. Evolving from that increasing focus on gender, Joseph developed a long-term research program on the interface of gender, family and state in the Middle East, with a focus on Lebanon, but also carrying out comparative work in Iraq. Central to this research program has been her work theorizing culturally situated notions of "self", "rights", "citizenship" in the context of different political regimes and in the context of the pressures and processes of globalization. She is currently carrying out a long-term research project following a cohort of children in a Lebanese village, observing, as they grow, how they learn their notions of rights, responsibilities, nationality, citizenship; how these notions come to be gendered; and how the notions are transferred from family arenas into political/public arenas. The project includes analysis of citizenship, family and transnationalism as these families have migrated to the US and Canada over the course of the study. She also leads a project analyzing the representation of Arabs, Muslims, Arab Americans, and Muslim Americans in major American print news media. Prof. Joseph is the founder of the Middle East Research Group in Anthropology (which evolved into the Middle East Section of the American Anthropological Association), founder of the Association for Middle East Women's Studies (AMEWS) and the Arab Families Research Group. She founded and directs a five-university consortium, including the American University of Beirut, the American University in Cairo, the Lebanese American University, Birzeit University, and UC Davis. She was President of the Middle East Studies Association of North America. She is also General Editor of the Encyclopedia of Women and Islamic Cultures. She has edited or co-edited 7 books, and published over 100 articles in journals and books. She has been a faculty at the University of California, Davis since 1976 where she is Distinguished Professor of Anthropology and Women's Studies, and is founding Director of the Middle East/South Asia Studies Program. She was the Founding Director of the Middle East/South Asia

Studies Program at UC Davis, for which she managed to raise over \$2 million in grants and donations, including funds for the Faris Saeed Program in Arab Studies.

ME/SA Affiliated Faculty

Jamal Abedi	Professor, School of Education
Afra Afsharipour	Professor, School of Law
Ali Anooshahr	Associate Professor, History
Karima Bennoune	Professor, School of Law
David Biale	Emanuel Ringelblum Distinguished Professor, History
Anumpam Chander	Professor, School of Law
Catharine Chin	Associate Professor, Religious Studies
Elizabeth Constable	Associate Professor, Women and Gender Studies
Richard Coss	Professor, Psychology
Diana Davis	Associate Professor, History
Corrie Decker	Assistant Professor, History
Wendy DeSouza	Lecturer, History and PARSA CF Visiting Lecturer
Mark Elmore	Assistant Professor, Religious Studies
Omnia El Shakry	Associate Professor, History
Cristiana Giordano	Assistant Professor, Anthropology
Shayma Hassouna	Lecturer, Classics
Naomi Janowitz	Professor, Religious Studies
Kevin Johnson	Dean, School of Law
Suad Joseph	Distinguished Professor, Anthropology, Women and Gender Studies
Sunaina Maira	Professor, Asian American Studies
Zeev Maoz	Distinguished Professor, Political Science
Flagg Miller	Associate Professor, Religious Studies
Susan G. Miller	Professor, History
Vaidehi Ramanathan	Professor, Linguistics
Noha Radwan	Associate Professor, Comparative Literature
Lynn Roller	Professor, Art History
Parama Roy	Professor, English
Brenda Schildgen	Distinguished Professor, Comparative History
Sudipta Sen	Professor, History
Jocelyn Sharlet	Associate Professor, Comparative Literature
Smriti Srinivas	Professor, Anthropology
Teresa Steele	Associate Professor, Anthropology
Madhavi Sunder	Professor, School of Law
Baki Tezcan	Associate Professor, History/Religious Studies
Archana Venkatesan	Associate Professor, Comparative Literature/Religious Studies
Heghnar Watenpaugh	Associate Professor, Art History
Keith Watenpaugh	Associate Professor, Religious Studies

Appendix 4

Donor Development

The ME/SA faculty is actively engaged in donor development for the Arab Studies Minor. The first grant was the Department of Education Undergraduate International Studies and Foreign Languages grant in 2006, which funded the launching of Arabic language studies. Local donor funds over the years, in small amounts, have funded outreach programming activities.

ME/SA has annually won a Fulbright Visiting Graduate Student TAship award. This fund allows ME/SA to bring a graduate student from the Arab world to assist in the teaching of Arabic for the year. These TA's have been so successful that one was brought back twice to teach Arabic through other funding and, in addition to teaching regular academic year courses, taught Intensive Arabic in the summer of 2013. After another Fulbright TA returned to Cairo, she became a research assistant for ME/SA founding director, Suad Joseph, for four years.

In 2007, ME/SA won the Fulbright Visiting Expert award and brought anthropologist and social activist Nadia Atif to spend one month lecturing about Egypt.

The single largest individual donation is from Faris Saeed, a civil engineer in Dubai, United Arab Emirates, who has been working with the Dean George Mangun's office and Chancellor Linda Katehi's office on a number of projects. Beginning in 2010 he committed \$250,000 over a 5-year period to fund the development of new courses for the Arab Studies Minor, and the Faris Saeed Arab Studies Lecture Series.

As part of these funded efforts, ME/SA has developed five new courses for Arab studies: MSA 111A Great Cities of the Arab Middle East and South Asisa, MSA 121A/ARB 140 A Story for a Life: The Arabian Nights, MSA 122A Themes in the Arabic Novel, MSA 181C – Topics in Regional ME/SA Studies: Arab Studies, MSA 182C – Undergraduate Proseminar in ME/SA Studies: Arab Studies. ME/SA is submitting the following new courses for approval for the Arab Studies Minor in 2013/14: ME/SA 131C/RST 166 Religion and Media in the Arabic World, History of Science in the Islamic World, The U.S. in the Middle East, and an Arabic literature course focusing on the period of 600-1850. ME/SA will be adding additional courses in the coming years. Furthermore, ME/SA has encumbered funds from the Faris Saeed donation to assist in the development of a three-course series on colloquial Arabic, and a three-course series of fourth year Arabic, as we now have a number of students in the pipeline ready for that level of training.

The Faris Saeed Arab Studies Lecture Series was launched in Spring 2011. It has featured distinguished scholars such as Paul Amar, Beshara Doumani, Susan G. Miller, Juan Cole, Saba Mahmood, Omar Al-Dewachi, and Prince Moulay Hicham Ben Abdallah. In 2013-2014, ME/SA plans a two day conference on Arab Studies: the May 2, 2014 presentations will focus on the theme "Subjectivity and its Discontents" and the May 3, 2014 presentations will focus on the theme "Decolonization and its Discontents".

Mr. Saeed also donated \$5,000 for ME/SA student leadership training in the Fall of 2013.

Appendix 5

Events on the Arab World at University of California, Davis

I. Timeline of Program Developments and Academic Presentations:

- 2002 October: Shahab Ahmed, Junior Fellow, Harvard Society of Fellows. Title of Talk: “The Problem of the Satanic Verses and the Formation of Islamic Orthodoxy.” ME/SA Public Lecture.
- 2003 April: Ahmad Dallal, Associate Professor of Middle Eastern History, Stanford University, Title of Talk: “An Islamic Enlightenment? Traditions of reform in eighteenth century Islamic thought.” ME/SA Public Lecture, co-sponsored with Center for History, Society, and Culture; Davis Humanities Institute; Department of Anthropology; Department of History; Institute of Governmental Affairs
- 2003 April: “UC Davis Teach-in: War on Iraq.” Sponsored by the Office of the Associate Executive Vice Chancellor for Campus Community Relations.
- 2003 November: Saleh Abdul Jawad, Professor of History and Political Science at Bi Zeit University. Title of Talk: “End of the Two-state Solution: Apartheid, Binational State or the last Stage of Sociocide.” ME/SA Public Lecture co-sponsored with the CHSC Middle East/South Asia Research Cluster and the Institute for Governmental Affairs.
- 2004 January through March: Women of the Arab World Film Series
- February: Saad Eddin Ibrahim, Professor of Sociology at American University, Cairo, Title of Talk: “Islamic Reformation and the Prospects for Arab Democracy” Center for History, Society, and Culture special lecture.
- 2005 March: Title of Event: “How Far Away Is the East? Islamic Culture, Institutions, and Economic Development since the Middle Ages.” Presenters: Avner Greif, Bowman Family Endowed Professor in the Humanities and Sciences, Stanford University. "Social Identity and Economic Development in the Arab Middle East;" and Timur Kuran, Professor of Economics and Law & King Faisal Professor of Islamic Thought and Culture, University of Southern California. Sponsored by The Institute for Governmental Affairs and the Program in Medieval and Early Modern Studies.
- 2005 April: International Society for Intellectual History – 2005 Conference Panel on Secularization in Islam Chair: Suad Joseph, Professor of Anthropology and Women and Gender Studies, UC Davis. Participants: Madhavi Sunder, Professor of Law, UC Davis Law School: “The New Enlightenment;” Maimul Ahsan Khan, Ph.D., “Secular Concepts in the Quran: New Approaches to Islamization;” Afshin Marashi, Assistant Professor of

- History, California State University, Sacramento, "Secularizing' Iran: Modernization, the State, and the Construction of National Religion, 1921-1941."
- 2005 April: Dr. Nadia Atif, an anthropologist and social development expert on gender, poverty and the environment from Egypt. Talk Title: "Stereotyping: Middle of What, East of Whom?" Sponsored by "Conversations:" The Sociocultural Anthropology Discussion Series.
- 2005 April: Michael Cooperson, Associate Professor of Arabic, University of California, Los Angeles, Title of Talk: "Ascetics and Mystics in Medieval Baghdad." ME/SA Public Lecture.
- 2005 April: Ibrahim Aoude, Professor, Ethnic Studies, University of Hawaii, Manoa and Nadine Naber, Assistant Professor, American Culture & Women's Studies, UMichigan, Ann Arbor. Title of Talk: "Borders, Checkpoints, Crossings: Arab American and Asian American Studies." Sponsored by the Middle East/South Asia Studies Program and the Asian American Cultural Politics Research Group.
- 2005 October: Campus Community Book Project. Title of Talk : "Hidden Voices-The Lives of Queer Muslims."
- 2005 November: Etel Adnan, Noted Lebanese poet, playwright, novelist, painter, tapestry designer. Title of Talk: Place, Movement and Memory: Etel Adnan Reads Her Work
- 2005 November: Title of Talk: "A Test of Faith: The Challenges of Young Muslims in America." Sponsored by the Campus Community Book Project 2005.
- 2005 November: Ameena Jandali, Bay Area Public Intellectual. Title of Talk: "Islam & Women's Rights." Sponsors: Campus Community Book Project.
- 2005 November: Maimul Khan, Legal scholar University of California , Davis. Title of Talk: "Islam & Democracy." Sponsors: Campus Community Book Project 2005.
- 2006 January: Lawrence Pintak. Director of the Adham Center for Electronic Journalism, American University in Cairo. Title of Talk: "America, Islam, and the War of Ideas." ME/SA Public Lecture.
- 2006 May: Lila Abu-Lughod, Professor of Anthropology, Columbia University. Title: "The Debate on Gender, Religion, and Rights: Tough Questions from a Middle East Anthropologist." Sponsors: Middle East/South Asia Studies; Anthropology; Center for History, Society and Culture; Consortium for Women and Research; Davis Humanities Institute; Women's Resources and Research Center.
- 2006 December: Matthew Shenoda, College of Ethnic Studies, San Francisco State University. Title of Talk: "'They Killed me once/Then wore my face many times': Poetry as

- Counter-Hegemonic Media.” Faculty Development Seminar sponsored by Middle East/South Asia Studies.
- 2007 January: Rami Khouri, noted Palestinian-Jordanian journalist. Title of Talk: “A Year of Tumult: Making Sense of the Changing Middle East” Sponsors: Middle East/South Asia Studies Program, Institute of Governmental Affairs, Institute on Global Conflict and Cooperation, and the International Relations Program.
- 2007 April: Judith Tucker, Professor of History, Director of the Master of Arts in Arab Studies Program at Georgetown University. Title of Talk: “The Muslim Woman as Legal Subject: Marriage & the Guardian in Law & History.” Sponsored by: Middle East/South Asia studies, Undergraduate International Studies and Foreign languages Department of Education Grant, Department of History, UC Davis School of Law, and Women’s Research and Resources Center.
- 2007 April: Brinda J. Mehta, Mills College. Title of Talk: “The Sanctity of Memory and Hammam Culture in Assia Djebar’s Women of Algiers in their Apartment and Fatima Mernissi’s Dreams of Trespass.” Sponsors: Middle East/South Asia Studies, USIFL grant, UC Davis Humanities Institute, and Center for History, Society, and Culture.
- 2007 October: Zeev Maoz Title of Talk: “The Politics and Strategy of Muddling Through-The Al Aqsa Intifada and the Lebanon II War as cumulative Failures”
- 2007 October: Nabil Fahmy, Ambassador of the Arab Republic of Egypt to the United States.
- 2007 October: Steven Salaita, Associate Professor of English at Virginia Tech. Title of Talk: “Curricular Activism and Academic Freedom: Representation of Arabs and Muslims in Print and Internet Media”
- 2007 October: NAFSA Collaborative Training Grant. Title of Talk: “Connecting Students from Arabic-Speaking Countries with U.S. Society through Homestay Experiences.”
- 2007 November: Title of Talk: “Arab and Muslim Communities in the U.S.: Immigration, Race, and Terror.”
- 2008 January: Walid Raad, artist and an Associate Professor of Art in The Cooper. Title of Talk: The Loudest Muttering is Over: Documents from the Atlas Group Archive A Mixed-Media Presentation.
- 2008 March: Film Screening: Salata Baladi, by Egyptian Film maker Nadia Kamal.
- 2008 May: Judith Tucker, Professor of History, Director of the Master of Arts in Arab Studies Program at Georgetown University. Title of Talk: “Sexuality, Modernity, and Authenticity: The Checkered Career of zina’ in the Islamic Legal Tradition.”
- 2008 October: Pierre Zalloua, Professor at Lebanese American University in Beirut. Title of

- Talk: "The Genetics Landscape of the Levant and Recent Migrations"
- 2008 October: Film Screening "Frontiers of Dreams and Fears," Discussions with Palestinian director Mai Masri.
- 2008 December: Flagg Miller, Associate Professor, University of California, Davis. Title of Talk: "Bin Laden's Tapes: The Orders and Disorder of Al-Aa'ida's Audio Jihad."
- 2009 February: Naje Al-Ali Talk, Professor of Gender Studies at University of London. Title of Talk: "What kind of Liberation? Women and the Occupation of Iraq."
- 2009 February: A tribute to Yousif Chahine, Director of over 40 Egyptian films. All day showing of Yousif Chahine's best work, Technicultural Studies Building.
- 2009 September: Gregory Orfalea, Georgetown University Professor and Author of book Angeleno Days Title of Talk: Discussing his book Angeleno Days.
- 2010 April: Alan Mikhail, Assistant Professor of History, Yale University and Mellon Scholar in the Humanities, Stanford (AY 2009-2010). Title of Talk: "Unleashing the Beast."
- 2011 February: "What's going on in Egypt and the Arab World?" A TEACH-IN.
 MODERATOR - Suad Joseph, Anthropology, UC Davis; As'ad AbuKhalil, Political Science, CSU, Stanislaus; Omnia El Shakry, History, UC Davis; Flagg Miller, Religious Studies, UC Davis; Susan G. Miller, History, UC Davis; Noha Radwan, Comparative Literature, UC Davis
- 2011 May: Faris Saeed Lecture Series, First Lecture in Arab Studies. Panel Speakers: Paul Amar, Associate Professor, Global and International Studies, UC Santa Barbara Title of Talk: "The Radical Parahuman subject of Egypt's Revolution" Beshara Doumani, Professor, History, UC Berkeley. Title of Talk: "'The People Want:' Historical Reflection on the Slogan of the Arab Revolutions" Susan G. Miller, Associate Professor, History, UC Davis, Title of Talk: "Libya: Failed Revolution?"
- 2012 January: Faris Saeed Lecture Series, Public Lecture Winter 2012, Juan Cole, Professor of History, University of Michigan, "Arab Spring One Year Later."
- 2012 April: Faris Saeed Lecture Series, Public Lecture, Spring 2012, Saba Mahmood, Professor of Socio-Cultural Anthropology, University of California, Berkeley, "Sectarian Conflict, Geopolitics, and the "Minority Problem" in Contemporary Egypt.
- 2012 November: Faris Saeed Lecture Series, Public Lecture, Fall 2012, Omar Al-Dewachi, Assistant Professor of Medical Anthropology and Public Health, American University of Beirut, "Iraq's Emerging Therapeutic Geography: Warfare and the 'Crisis' of (Health) Care."

- 2013 February: Faris Saeed Lecture Series, Public Lecture, Winter 2013, Prince Moulay Hicham Ben Abdallah, Consulting Professor, Stanford University, “Year Three of the Arab Spring: The Winners, the Losers, and Those In Between.”
- 2013 May: A Conversation with Egyptian Author Sonallah Ibrahim, Literature, Dissent and Revolution in Egypt.
- 2013 February: Panel discussion on Middle East. Bassam Haddad (on Syria) Director of Middle East Studies Program and Professor of Public and International Affairs, George Mason University, Susan G. Miller (on Tunisia) Professor of History, UC Davis, Wendy DeSouza (on Iran) PARSA CF Visiting Lecturer in Iranian Studies, ME/SA Program, UC Davis, Noha Radwan (on Egypt), Associate Professor of Arabic and Comparative Literature, UC Davis.
- 2013 November, Public Lecture, Rebecca Stein, Director of Undergraduate & Graduate Studies, Associate Professor of Cultural Anthropology and Women’s Studies, Duke University. Title of Talk: “Viral Occupation: New Media Technologies and Israeli Military Rule.”
- 2013 November, Public Lecture, Jonathan Decter, Professor of Jewish Studies, Brandeis University. Title of Talk: “Jewish Thinking About Islam During the Medieval Period.”
- 2013 November, Faris Saeed Lecture Series, Public Lecture, Roger Cohen, Journalist and Author, Columnist for The New York Times and International Herald Tribune. Title of Talk: “Bitter Spring: The Middle East after its Revolution.” Followed by Noon Seminar Discussions.
- 2013 November, Arab Studies Teach-In: “The Middle East: Protests and Transformations.” Wendy DeSouza, PARSA CF Visiting Lecturer in Iranian Studies, ME/SA Program, UCD; Noha Radwan, Associate Professor of Arabic and Comparative Literature, UCD; Susan G. Miller, Professor of History, UCD; Magid Shihade, Research Associate, ME/SA, UCD, Assistant Professor, International Studies, Birzeit University; Moderator: Suad Joseph, Distinguished Professor Anthropology and Women and Gender Studies, UCD. Sponsored by Mr. Faris Saeed.
- 2014 January, Public Lecture, Karima Benoune, Professor of Law, UC Davis. Title of Talk: Sidi Bouzid Blues and the Green Wave: Journeys Through the Arab Spring and Fall.”
- 2014 January, Public Lecture, Nadera Shalhoub-Kevorkian, Professor of Law, Institute of Criminology, School of Social Work and Social Welfare, Hebrew University of Jerusalem.
- 2014 Arab Studies Two-Day Conference, May 2014. Titles: (Day 1) “Subjectivity and its Discontents” and (Day 2) “Decolonization and its Discontents.”

Appendix 6

Institutional Developments & Faculty Initiatives

▪ **Association for Middle Eastern Anthropology**

The Association for Middle East Anthropology was founded in 2012. It was inspired by the first ever Anthropology mini-conference within the Middle East Studies Association co-organized by Prof. Suad Joseph. It organizes panels and events for anthropologists within the annual MESA meeting. Joseph is a founding Board member.

▪ **Arab American Studies Association**

The Arab American Studies Association was founded in 2012. It was inspired by a conference on Arab American studies held at the Arab American National Museum co-organized by Prof. Suad Joseph. AASA organizes panels, conferences and scholarly activities for researchers involved in Arab American studies. Joseph served as the founding president.

(<http://www.arabamericanstudies.org>)

▪ **Encyclopedia of Women and Islamic Cultures (EWIC)**

Prof. Suad Joseph is General Editor of the Encyclopedia of Women and Islamic Cultures (Brill Publishing). The EWIC, housed at UC Davis, the first of its kind on women of the Muslim world. EWIC has published six print volumes and eight online supplements between 2003-2013. It has over 1,000 authors, 1,500 articles, 4,000,000 words and covers 440 topics on all societies in which Muslims have a significant population from the rise of Islam to the present, all over the world. It has offices on campus and has provided research assistant positions and intern position and publishing opportunities for our undergraduate and graduate students. It is funded by Brill, Ford Foundation, the Henry Luce Foundation and UC Davis (over \$1 million in grant funds raised). (<http://sjoseph.ucdavis.edu/ewic>)

▪ **Arab Families Working Group (AFWG)**

Prof. Suad Joseph founded the Arab Families Working Group, a group of 16 internationally known scholars, policy makers and planners working on Arab families. The Group started its work in 2001 and has offices at UC Davis and the American University in Cairo. The AFWG has held workshops, conferences, published books and articles and carries out training for graduate students and scholars on proposal writing and research design. AFWG focuses on collaborative, comparative, inter-disciplinary research in Palestine, Lebanon and Egypt and their Diaspora, bringing together scholars and practitioners interested in understanding the workings of Arab families with a goal of impacting policy making. Joseph has raised close to ~ \$1.5 million to fund the research of AFWG. (<http://arabfamilies.org>)

▪ **Association for Middle East Women Studies (AMEWS)**

The Association for Middle East Women Studies was founded in 1985 by Suad Joseph. It was housed at UC Davis while Prof. Joseph was the founding President. It is the largest professional organization for scholars studying Middle East women and meets in conjunction with the

Middle East Studies Association. AMEWS produces the Journal of Middle East Women's Studies, the leading journal in the field, published by Indiana University Press.

▪ **BCBCB**

The American University in Beirut, American University in Cairo, Lebanese American University, Bir Zeit University, University of California Consortium (BCBCB) was founded in 2001 by Prof. Suad Joseph. The BCBCB sponsors collaborations among faculty and students at the five universities. Projects organized by the Consortium include irrigation/transpiration; Women and Gender Studies; law; genetics research; food security; sustainable engineering, and the like. The BCBCB has held workshops/conferences in Beirut, Washington, D.C., at UC Santa Barbara, in UC Davis, in Cairo and is planning a workshop in Dubai, UAE. BCBCB is housed at UC Davis and Joseph has been the director since its founding.

▪ **Middle Eastern & South Asian Campus Climate Coordinator at the Cross Cultural Center:**

The Cross Cultural Center established in 2001-2002 a new intern position entitled Middle East Interim. This new position was meant to cater to the Middle Eastern community of students on campus that had had no previous representation in the cross-cultural center. The center originally consisted of Native American, African and African American, Chicano and Latino, and Asian and Pacific Islander interns. Together the interns offer a source of communication and a support network for one another's communities. The center also offers funding for student events and activities. The position was terminated in the Fall 2003. At the request of the Arabic Student Union, the Muslim Student Association, and the Students for Justice in Palestine, the Chancellor Provost & Dean has funded a new intern at the Cross Cultural Center beginning in Fall 2012 under the title Middle Eastern & South Asian Campus Climate Coordinator.

▪ **Education Abroad Programs (EAP) in the Middle East and South Asia**

The EAP program of the UC system has been sending students to the American University in Cairo, Egypt, and other countries. Our students on campus have shown interest in traveling and experiencing Middle Eastern and South Asian cultures and universities. They can take language classes while abroad or regular courses. For example, in Summer 2013 Professor Noha Radwan in the Comparative Literature department taught a course entitled "Cairo: Something Old, Something New." Students can petition for relevant courses to be counted towards their minor. Some of these students would be very interested in getting a minor in ME/SA studies. Courses offered can provide them with pre-travel information that would enable them to understand the societies they are visiting better, and would also make it easier to grasp their own experiences and culture shock while living abroad. Their experience does not have to end when they return and can benefit from the community that a ME/SA could nourish on campus.

Founding ME/SA director Prof. Suad Joseph served as the UC EAP Director in Cairo from 1999-2001, and ME/SA Program Committee member Prof. Noha Radwan will be director from 2014-2016. Two other UC Davis faculty have also served as directors: Prof. Emeritus Elias Tuma and Prof. Fadi Fatallah.

Appendix 7

CCC Intern and ME/SA SAO

- **Middle Eastern & South Asian Campus Climate Coordinator at the Cross Cultural Center:**

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- **Middle Eastern and South Asian Student Affairs Officer**

The position supports students within the ME/SA program and students of Middle Eastern, North African, and South Asian descent across the campus with a holistic approach to advising that takes into account their special needs, and social, cultural, and political stresses. The SAO attends student events and meetings and provides program advising. She/he helps create programming and events for students around academic success, leadership development and special events; while working with students and campus partners, such as the Center for Student Involvement, the Cross Cultural Center, the Women's Resources and Research Center, and the LGBTIA Resource Center. The SAO is sitting at various tables advocating for ME/SA students and their needs.

She/he teaches and facilitates seminars on academic success and retention that are relevant for ME/SA communities, and works on various future projects, such as: a ME/SA component within the Student Recruitment and Retention Center, a ME/SA Academic Themed Program floor in Student Housing, a halal option in some of the campus dining commons, a UCD ME/SA alumni network, a ME/SA mentorship program of graduate & professional students and undergraduates, and a ME/SA Community Advising Network Counselor for mental health care.

Appendix 8

Student and Community Work

Student Initiatives for a Middle East Minor or Major at UC Davis & ASUCD Resolutions:

In 2005, 874 students signed a petition asking for Arabic language classes to be offered at UC Davis. Again, in 2007 300 students signed a petition asking that UC Davis offer courses in third-year Arabic.

- **Highlights of Student Activities and Events 2013-2014:**

- Arab Student Union Banquet (Spring 2013 – annual event in Fall or Spring)
- Arab Student Union End of Year Barbecue (Spring 2013)
- Arab Student Union Rush Week (October 2013)
- Arab Student Union Dinner & Bowling Night (October 2013)
- Islamic Awareness Month (Spring 2013, annual event)
- Muslim Student Association’s Eid Banquet (Fall 2013, annual event)
- Muslim Student Association ‘Fast-A-Day’ (annual event during Ramadan)
- Muslim Student Association’s Graduation Banquet (Spring 2013, annual event)
- Muslim Student Association’s Big Sister/Big Brother Mentorship Program (started Sept. 2013)
- Muslim Student Association Rush Week (October 2013)
- Muslim Student Association Wali & Hamida Alumni Scholarship (Spring 2013)
- ME/SA Cultural Graduation (Spring 2013)
- Faith and Tea (Winter and Spring 2013)
- Arabic Program End-of-Quarter Event

- **Examples of Special Events organized during 2013:**

- Mahmoud Darwish poetry events (multiple times each quarter)
- *Five Broken Cameras* Film Screening (Winter 2013)
- ME/SA Culture Week and Community Summit: quad-kick off, open-faith dialogue, poetry night, discussion of contemporary issues, workshops, team-building exercises, self-reflection, project diaries (Spring 2013)
- A Resolution Condemning Islamophobic Hate Speech (passed by ASUCD Spring 2013)
- Syria Die-In on the Quad (Spring 2013)
- HAFLA/MELA student accomplishment celebration, incl. announcement of recipients of The Faris Saeed Honors in ME/SA Literacy Nonfiction Award (Spring 2013)
- *Where Should the Birds Fly* Film Screening (Fall 2013)

- **Student Organizations and Coalitions:**

Arab Student Union

“The purpose of the Arab Student Union is to branch out to the community in order to share and educate about the Arab culture and its traditions.”

(<http://csi.ucdavis.edu/find-a-student-org/>; 14 October 2013)

Assyrian Aid Society of America at UC Davis

“The Assyrian Aid Society of America is a charitable 501(c)(3) non-profit organization dedicated to: • Helping Assyrians in need • Promoting Assyrian culture and heritage • Building a structure capable of responding to unexpected crises that require immediate mobilization to help our people • Focusing American and international attention on the needs and humanitarian concerns of our Assyrian people, particularly in our ancestral homeland of Bet Nahrain.”

(<http://csi.ucdavis.edu/find-a-student-org/> 14. October 2013)

Empowered Arab Sisterhood-Epsilon Alpha Sigma

“The Beta chapter of the Empowered Arab Sisterhood-Epsilon Alpha Sigma, the first Arab sorority at UC Davis. The purpose of this sorority shall be to unite it's members in a sisterhood based upon the bonds of sincere and lasting friendship, to stimulate one another in the pursuit of knowledge and success, to promote the moral and social culture of it's members, and to develop plans for guidance and unity in action. Most of all, this sorority seeks to promote respect and loyalty to ones heritage and to remind its members to never forget the culture of our ancestors. Mission. To educate our peers about the ongoing conflicts in the Arab World and its vast effects on our lives as Arab-American women living in the United States. To express female empowerment within the Arab World and contradict the common misconceptions of oppression. To show the diversity in culture that exists within the Arab World and the ways in which Arab women have impacted Arab culture, society, and history, and continue to be active representatives of Arab culture around the world. To break down the cultural barriers and stigma against Arabs within our sisterhood and amongst our immediate community.”

(<http://csi.ucdavis.edu/find-a-student-org/> 14. October 2013)

Muslim Law Student Association (MLSA)

“The Muslim Law Students Association is a student-run organization aimed to provide an accessible resource to UC Davis students and faculty on Islam and Muslims in order to educate and promote tolerance and understanding on campus and the greater community. The MLSA seeks to establish a strong student network that provides academic support, and to develop a network of UC Davis alumni to facilitate and furnish summer and post graduate opportunities for our members.”

(<http://csi.ucdavis.edu/find-a-student-org/> 14. October 2013)

Muslim Student Association

“The Muslim Student Association at the University of California Davis is a student group united for the sake of God. The mission of the MSA is to create an avenue for Muslim students to meet, exchange ideas, debunk misconceptions, and work to understand and disseminate the true message of Islam as in accordance with the Quran and the life of the Prophet Muhammad. The club is open to members of all religions.”

(<http://csi.ucdavis.edu/find-a-student-org/>; 14 October 2013)

Shifa Clinic

“Shifa Clinic is a non-profit, student-run medical facility dedicated to serving the diverse, medically uninsured population of the greater Sacramento area.” “Clinic operation is a collaborative effort between undergraduates performing administrative duties, medical students interviewing patients and performing physical exams, and volunteer physicians recommending appropriate treatment regimens and teaching students basic clinical skills.”

(http://shifaclinic.org/about_us.html 28. October 2013)

Students for Justice in Palestine

Political and/or action organization

(<http://csi.ucdavis.edu/find-a-student-org/> 14. October 2013)

“Students for Justice in Palestine is a diverse group of students, faculty, staff and community members at UC Davis that is organized on democratic principles in a effort to promote justice, human rights, liberation and self-determination for the Palestinian people.”

(<http://admissions.ucdavis.edu/multicultural/> 14. October 2013)

Appendix 9

Language Program

There has been a strong interest among UC Davis students and within the Davis community more broadly in taking Arabic language classes. Over three years of Arabic study is currently being offered through the Classics Program at UC Davis and during academic year 2011-2012 more than 300 students were enrolled in these courses.

In 2005, 874 students signed a petition asking for Arabic language classes to be offered at UC Davis. Again, in 2007 300 students signed a petition asking that UC Davis offer courses in third-year Arabic. Interest in the classes is on the increase and for the first time, in academic year 2013-2014, the HArCS dean has approved a second section of second year Arabic. The Advanced Arabic series ARB 121-122-123 is offered every year, and in Spring 2013 a new upper-division course, ARB 140 A Story for a Life: The Arabian Nights, was approved. Other topics courses are offered in the summer. For example, in Summer 2013, Professor Noha Radwan in the Comparative Literature department taught a course entitled "Cairo: Something Old, Something New." Additionally, Professors Radwan and Professor Jocelyn Sharlet, also in the Comparative Literature department, have offered informal reading courses for the most advanced students on campus.

Looking to the future, these core professors are in the process of proposing a three-course sequence in fourth year Arabic, and lecturer Shayma Hassouna has submitted a proposal for a three-course series that will focus on colloquial Arabic. Both series will be funded by the Faris Saeed grant. Though the following have not been approved at this time, the vision is to offer three fourth-year level courses in Arabic in the future: two Arabic literature courses, one focusing on the period of 600-1850, the other on literature of the modern period, 1850-present; and a course that will cover modern social science issues in Arabic.

To conclude, in light of the increasing numbers of students enrolling in the courses that are already offered in Arabic, faculty associated with the Middle East/South Asia Studies program are responding to student interests and spearheading efforts to increase UC Davis's Arabic curriculum. Moreover, this development is being supported through the generous funding of the Faris Saeed grant.

Appendix 10

Nationwide Programs in Arab Studies

American University

The Arab Studies Program, housed in the Department of Sociology, offers undergraduates an Arab Studies and an Arab Language minor, and a major in Arab World Studies.

<http://www.american.edu/cas/arab/index.cfm>

Arizona State University

Through the School of International Letters & Cultures undergraduates can pursue a minor or a certificate in Arabic Studies.

<https://international.clas.asu.edu/node/916>

Davidson College

The Arab Studies Program offers undergraduate minor and major in Arab Studies.

<http://www.davidson.edu/academics/arab-studies>

DePaul University

The Department of Modern Languages offers a BA in Arabic Studies, and a new MA in Arabic Studies aimed at adult professionals.

<http://las.depaul.edu/mol/Programs/index.asp>

Georgetown University

The Center for Contemporary Arab Studies, housed in the School of Foreign Service, offers an Undergraduate Certificate and a MA in Arab Studies.

<http://ccas.georgetown.edu/>

San Diego State University

The Center for Islamic and Arabic Studies offers undergraduates a major and minor in Islamic & Arabic Studies.

<http://www.cias.sdsu.edu/>

University of California, Berkeley

The Sultan Endowment for Arab Studies Program, housed in the Center for Middle East Studies, “supports teaching, research, and public outreach on topics related to the Arab and Arab-Islamic world.” The center offers an undergraduate major and minor in Middle Eastern Studies, but no specific Arabic degrees.

<http://cmes.berkeley.edu/programs/arab-studies>

University of Houston

The Arabic Program, housed in the Department of Modern and Classical Languages, offers an Arab Studies undergraduate minor.

<http://www.uh.edu/class/mcl/arabic/>

University of Illinois at Urbana-Champaign

The Linguistics Department offers an Arabic Studies minor for undergraduates.

<http://www.linguistics.illinois.edu/students/undergrad/arabic/ArabicStudiesMinor.html>

University of Montana

The Arab Studies Program, housed in the Department of Anthropology, offers an undergraduate minor in Arab Studies.

<http://www.umt.edu/arabic/>

University of Texas at Austin

The Center for and Department of Middle Eastern Studies offers BA degrees in Islamic Studies, Middle Eastern Languages and Cultures, and Middle Eastern Studies. It also offers a MA and PhD in Middle Eastern Languages and Cultures.

<http://www.utexas.edu/cola/depts/mes/>

Villanova University

The Center for Arab & Islamic Studies offers undergraduates a major and minor in Arabic and Islamic Studies.

<http://www1.villanova.edu/villanova/artsci/arabislamic.html>

Washington University

The Department of Near Eastern Languages And Civilization and their Arabic and Islamic Studies Program offer a BA in Near Eastern Studies.

<http://depts.washington.edu/arabiyya/>

Western Washington University

Undergraduates can pursue a minor in Arabic & Islamic Studies through the Department of Liberal Studies.

<http://www.wwu.edu/liberalstudies/advising.shtml>

http://catalog.wwu.edu/preview_program.php?catoid=6&poid=1851