

June 10, 2016

TO: Andre Knoesen, Chair
Davis Division of the Academic Senate

FR: Brenda Schildgen, Chair
Faculty Executive Committee
College of Letters and Science

RE: Departmental Status Request

The faculty of the Program in Gender, Sexuality and Women's Studies have proposed disestablishing the present program and reconstituting it as an academic department. In accordance with the provisions of PPM 200-20, the proposal has been reviewed by Interim Dean Susan Kaiser, Division of Humanities, Arts and Cultural Studies, who has expressed strong support for the proposed action.

After careful review, the College of Letters and Science Faculty Executive Committee recommended approval of the proposal to confer departmental status on the Program in Gender, Sexuality and Women's Studies at its meeting on June 6, 2016. On behalf of the Executive Committee, I am now hereby forwarding the proposal to you for review and action by the Davis Division.

cc: B. Floyd, Director
Undergraduate Education and Advising
College of Letters and Science

Wendy Ho, Director
Gender, Sexuality and Women's
Studies

May 29, 2016

Brenda Schildgen
Chair, L&S Faculty Executive Committee

André Knoesen
Chair, Academic Senate

Dear Brenda and André,

I am pleased to write in support of departmental status for Gender, Sexuality and Women's Studies (GSW). The interdisciplinary program of GSW (earlier, Women's Studies and then Women and Gender Studies) became the home of its own first FTE 36 years ago with 1.5 positions. Effective June 30, 2016, GSW will have nine Program faculty members, including six full-time faculty and three faculty with joint appointments in other units, plus two senior administrative positions hired into UC Davis with 0% appointments in GSW. In addition, GSW works with dozens of affiliated faculty from across the campus through undergraduate and graduate teaching, including the graduate Designated Emphasis (DE) in Feminist Theory and Research.

Since 2010, the number of undergraduate majors in the GSW program has doubled (from 34 to 69), and there is every reason to believe that GSW is on an upward trajectory to reach 100 majors by 2020. In addition, the highly successful DE in Feminist Theory and Research affiliates with multiple PhD graduate programs across the campus; 35-40 PhD students are currently in the program, which has shown to be highly beneficial to alumni in the academic job market.

Even more significant than the quantitative data are the contributions in teaching, research, and service by the GSW faculty on intersectional approaches to gender and sexuality – i.e., how these subject positions overlap and connect with other subject positions (e.g., ethnicity, class, nation, age/generation, religion). The GSW program provides intellectual leadership in transnational feminisms; sexuality studies; masculinity studies; and critical film, food, and fashion studies. Further, with our two last hires and the recently announced HIP hires in feminist science studies (together with the Feminist Research Institute and in collaboration with feminist scientists across the campus), GSW is well-poised to become a national and international leader in the areas of gender, sexuality and science; feminist epistemologies; and bioethics.

Now is the time to recognize the success and institutionalization of Gender, Sexuality and Women's Studies on the UC Davis campus by conferring departmental status. The Department of Gender, Sexuality and Women's Studies will build on existing strengths and chart new paths in feminist theory, research and practice across the campus and beyond. Please let me know if I can be of further assistance in this process.

Cordially,



Susan B. Kaiser
Interim Dean
Humanities, Arts and Cultural Studies
Professor
Gender, Sexuality and Women's Studies

c: Beth Floyd, Director, L&S Undergraduate Education and Advising
Milmon Harrison, HARCS Interim Associate Dean, Undergraduate Education
Ian Blake, Assistant Dean, HARCS

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GENDER, SEXUALITY AND WOMEN'S STUDIES
2222B HART HALL
(530) 752-6429

DAVIS, CALIFORNIA 95616

June 1, 2016

Dear Brenda,

I am submitting our Gender, Sexuality, and Women's Studies (GSW) departmental proposal to you as Chair and the L&S Executive committee for consideration at your June meeting. GSW seeks to formalize departmental status in part because it already functions *de facto* as a department, but also to secure and further the GSW mission and the institutional goals of UC Davis. There are no anticipated additional costs for departmentalization; and there is no administrative overlap.

Departmentalization will allow GSW to better nurture diversity among our students, strengthen campus recruitment and retention efforts, and deliver an updated and innovative curriculum to students across all sectors of the campus. GSW is invested in the success of students in the humanities, arts, social sciences, and in bridging with STEM fields and beyond. An affirmative grant of departmental status confirms the institutional importance of these diversity goals while contributing to student success across the campus.

The Program merits departmental status because of its demonstrated excellence in research, teaching and service in the interdisciplinary field of gender, sexuality and women's studies. A favorable grant of departmental status will also signal the nationally and internationally recognized importance of the interdisciplinary field of GSW and bring UC Davis in line with the many world-class universities with GSW departments in the U.S. and worldwide. Departmental status will be a necessary and crucial validation of the ethics, interdisciplinary, transnational and collaborative skill sets that our research, teaching and service provide. This work is the core of the GSW mission and it is in its furtherance that we respectfully request the formalization of our departmental status.

Cordially,

Wendy

Dr. Wendy Ho, Director
Gender, Sexuality, and Women's Studies
University of California Davis

**Proposal for the Establishment of Departmental Status for
Gender, Sexuality and Women's Studies**

**Submitted by:
Gender, Sexuality, and Women's Studies Program
Wendy Ho, Director**

June 1, 2016

In accordance with Policy and Procedure Manual: Chapter 200,
Campus Organization and Management, Section 20,
Establishment or Revision of Academic Units

Introduction

The Gender, Sexuality, and Women's Studies Program at UC Davis (GSW) writes to request departmental status. GSW seeks to formalize departmental status in part because it already functions *de facto* as a department, but also to secure and further the GSW mission and the institutional goals of UC Davis. There are no anticipated additional costs for departmentalization; and there is no administrative overlap.

Departmentalization will allow GSW to better nurture diversity among our students, strengthen campus recruitment and retention efforts, and deliver an updated and innovative curriculum to students across all sectors of the campus. GSW is invested in the success of students in the humanities, arts, social sciences, and in bridging with STEM fields and beyond. An affirmative grant of departmental status confirms the institutional importance of these diversity goals while contributing to student success across the campus.

The Program merits departmental status because of its demonstrated excellence in research, teaching and service in the interdisciplinary field of gender, sexuality and women's studies. The following sections will discuss the brief history of the field of women's studies and provide an overview of the GSW Program at UCD, the work we do, and our plans for the future. A favorable grant of departmental status will also signal the nationally and internationally recognized importance of the interdisciplinary field of GSW and bring UC Davis in line with the many world-class universities with GSW departments in the U.S. and worldwide. Departmental status will be a necessary and crucial validation of the ethics, interdisciplinary, transnational and collaborative skill sets that our research, teaching and service provide. This work is the core of the GSW mission and it is in its furtherance that we respectfully request the formalization of our departmental status.

I. Brief History of the Field of Gender, Sexuality and Women's Studies

In 1991, when women's studies (WS) was barely twenty years old, the American Association of Colleges (AAC) identified it as one of twelve learned disciplines most conducive to the promotion of undergraduate liberal learning. According to the AAC report, the WS major was a stunning achievement. As signal accomplishments, the AAC report listed WS's critical examination of existing theories and methodologies and its formulation of new paradigms and organizing concepts across academic fields; its adoption of an intersectional approach to the study of gender, class, race, age, ethnicity, and nationality as fundamental categories of social, cultural, and historical analysis; and its reliance upon interdisciplinary inquiry in structuring a sequence of coherently interrelated courses. The report also applauded the wide-spread focus in WS on transnational contexts and analytics—a notation all the more remarkable given that issues of globalization were just emerging in their critical urgency in the humanities and social sciences at the time. It further cited WS's attention to issues of race, equality and social justice, and made special note of its emergent interests in sexuality as a key area of scholarly investigation.

These foci, combined with its long-standing commitment to equitable practices in teaching and learning, helped propel WS into prominence, shaping the reputation it continues to hold today as a leader in scholarly research and in fostering analytical skills of students. There can be no doubt that in its over 40-year history, the interdisciplinary field of what is now variously called women's studies (WS), gender studies (GS), or currently, gender, sexuality and women's studies (GSW) has transformed knowledge in the humanities, social sciences and life sciences, re-imagining long-established beliefs, identifying and developing new areas of research, and introducing new methods of analysis. Gender (and ethnic studies) also continue to support student success in the classroom

and STEM fields (<https://www.aaup.org/article/why-stem-students-need-gender-studies#.V0OH9TeWWLt> and <https://news.stanford.edu/2016/01/12/ethnic-studies-benefits-011216/>)

As of 2016, there are more than 40 free-standing WS, GS, or GSW departments, over 20 doctoral programs, at least 35 MA programs, and more than 60 graduate certificate, emphasis, or secondary degree programs in the U.S. alone. There are currently more than 800 undergraduate programs in colleges and universities across the United States, hundreds more programs in other countries, and more than 70 scholarly journals published internationally. The most prominent GSW programs today are freestanding departments, with their own tenure-line faculty and the same institutional duties and budgetary structures as other discipline-based departmental units. These departments mostly hire directly through national searches and many have developed (or plan to develop) doctoral degree programs. This increasingly global field has also taken root in other regions--for instance there are at least 35 institutions offering women's/gender/feminist studies in Africa, including the regional African Gender Institute at the University of Cape Town, while the University of West Indies has a well-established cross-campus program centrally coordinated by the Centre for Gender and Development Studies at Mona Campus, Jamaica. The internationalization of women's/gender/ feminist studies creates many opportunities for international collaborations which GSW at UC Davis, given the strengths of our faculty, is well placed to develop in the coming years.

II. Gender, Sexuality and Women's Studies at UC Davis: A Dynamic and Growing Program

The Gender, Sexuality and Women's Studies Program has become a core hub in educating students across departments and the campus on significant intellectual traditions, interdisciplinary methodologies, and issues of difference and diversity. For decades, GSW at Davis has been at the forefront of critical conversations about social justice; diversity literacies; human, community and environmental sustainability; the intersectional dynamics of production and consumption; material and literary/visual cultures; and global issues. The Program is founded on the understanding that the social and historical production of gender and sexuality are inseparable from that of race, socio-economic class, nationality, ability and other important categories of difference and oppression. That is, GSW research examines the complex ways in which gender and sexuality have organized language, identities, traditions of knowledge, methodologies, social relations, organizations, economic systems, and every facet of culture and the environment. The faculty situates their concerns within transnational contexts, while respecting the need for geographic and historical specificity and differences. These grounded frameworks inform the Program's dedication and leadership not only in our research but also in teaching, institutional and civic engagement. Departmental status will increase our visibility and broaden our networks further in ways that will not only increase our majors and reinvigorate our ties with alumni, but will also help us to leverage these networks through career assistance and placement for both undergraduate and graduate students.

The Women's Studies Program at UC Davis was established 36 years ago. While the Women's Studies program at UC San Diego was the first to be convened in the USA (1976), UC Davis was the first UC campus to take the important step of establishing a program with a Major/Minor with dedicated FTE. The proposal for a major was written in 1977, approved in 1980 and took effect in 1981. Prof. Judy Newton was selected via a national search for the Directorship of the new Program in 1989 and Prof. Carole Joffe (Sociology) was also offered a .5 FTE position as faculty in the Program. The Program grew rapidly to set the standard for the UC with its interdisciplinarity, and its emphasis on theoretical approaches that enable intellectual engagement

with class, ethnicity, nation, race, sexuality and gender. The program equipped students with an excellent understanding of diversity, and the capacity to link this with social justice concerns. GSW at Davis was also the first UC program to establish a Designated Emphasis (the D.E. in Feminist Theory and Research), an innovation that was emulated by other programs across the UC system.

Over this long history and rich tradition, the Gender, Sexuality and Women's Studies Program gradually transformed itself into an autonomous program functioning as a *de-facto* department at UCD. Currently, GSW has its own organizational infrastructure with a Director, SAO and program staff. Core and joint faculty are homed within the Program, which conducts faculty searches and attends to the personnel actions of its faculty, offers a Major, two Minors and a graduate D.E. in Feminist Theory and Research. The program has regularly revised its courses and curriculum to keep them current and relevant. A substantial new curriculum and track system have been approved and implemented as of Fall 2015 after many years of faculty program discussions, reports, retreats and external reviews. Simultaneously with the requests to revise the curriculum, the Women and Gender Studies program has changed its name from a Women and Gender Studies Program to Gender, Sexuality and Women's Studies (GSW). The name, expressed in earlier course codes as "WMS," reflected the Program's origins over 36 years ago as an interdisciplinary program focused on women's culture, history, politics and socio-economic positions. The Women and Gender Studies Program updated its name in order to bring the name in line with its new curriculum/goals as well as with naming conventions within the field.

The Program faculty consists of humanists, social scientists and scientists, who reflect the rich interdisciplinarity and intersectionality of research, teaching and service in our field. The growth of GSW at Davis has pursued a deliberately collaborative strategy of drawing in expertise and faculty from a range of disciplines. This diverse group of faculty enabled the program to develop capacity for a wide range of courses that spans the humanities, arts, social sciences, and which is attracting a growing number of students from the sciences/STEM fields.

Effective June 30, 2016, GSW will have 9 Program faculty (Craig [100%], Giordano [100%], Ho [50%], Jaleel [100%], Joseph [50% but currently 0% while serving as Faculty Advisor to the Chancellor], Kaiser [60% but currently 0% while serving as Interim Dean of Humanities, Arts and Cultural Studies], Mama [100%], Nettles-Barcelón [100%]), and a faculty member (Constable) who is currently teaching in the University Writing Program. Additionally, there are two non-teaching zero courtesy appointment faculty who were hired into high-level administrative posts at UCD (Katehi and Regulaska). We also have a number of short-term Lecturers due to temporary faculty administrative appointments or sabbatical leave. In total, counting the high-level administrators, effective June 30, 2016, there will be 6 full professors, 2 associate professors, 1 academic senate tenured senior lecturer SOE, and 2 assistant professors. This group will be complemented by a rich range of faculty teaching for GSW from the English Dept., Cinema & Digital Media Studies as well as a Mellon Visiting Professor in Comparative Border Studies, POP faculty and Lecturers.

The number of GSW majors has doubled since 2010, as shown in Figure 1 below:

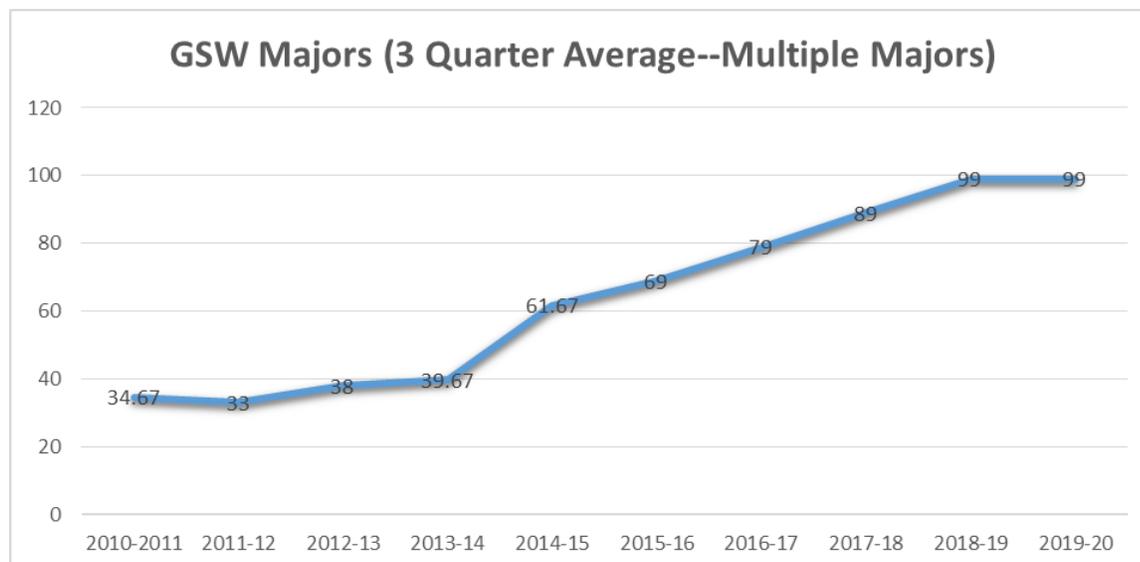


Figure 1. Demonstrated and Projected Growth in GSW Majors: 2010-2020

Gender, Sexuality and Women’s Studies currently has 69 Majors (as of Spring Quarter 2016). 21 are in the new GSW curriculum track (approved in Fall 2015), and 48 are in the WMS curriculum track. Among the 69 Majors, there are 7 freshmen, 12 sophomores, 21 juniors, and 29 seniors. A number of our students are double majors who discover our curriculum after taking our introductory course (GSW 50), which is taught three quarters per year.

Clearly, there is growing interest in our Program, the quality of our faculty and the courses in our new curriculum and track offerings. We are in an upward trajectory and expect to grow to approximately 100 majors by 2020; accordingly, these increases will lead to the need for further faculty growth. Just recently, we learned that we will be receiving at least one new GSW faculty position in the area of feminist science studies, technology and sustainability, as the result of a successful HIP (Hiring Investment Program) proposal in the area of feminist sciences, based on a collaboration between the cross-campus Feminist Research Institute (FRI) and GSW.

In the most recent Major Program Review in Spring 2015 (covering the period of 2011-14), faculty external reviewers held discussions with GSW undergraduate Majors, and found them “impressive,” naming a number of factors including:

- the overall sense of belonging students feel to the GSW program, citing it as their “home” within the largely impersonal university;
- the very intensive advising students receive in the program, from faculty advisors, the staff major advisor, and student peer advisor;
- the opportunity to engage in fulfilling and rigorous undergraduate research and internships that facilitate engaged learning;
- the encouragement students receive to pursue opportunities for research and further education through programs such as the McNair Scholars Program, the Undergraduate Research Center, and the Donald A. Strauss Foundation grants;
- student interest in the integration of gender and sexuality studies, which is at the core of the program’s proposed new name and curriculum

The reviewers also highlighted: (1) *identified competencies* in self-directed learning—where students are initiating research and community-based projects, working independently and taking

uncommon initiative; and (2) *self-management*, where students demonstrate an unusual degree of responsible care and awareness of themselves in relation to others in the program and in relation to the larger UC Davis community. Finally, reviewers indicated “students [they] interviewed are extremely positive about the GSW Program. They love their classes, the research opportunities they find, and the mission of the field of critical gender studies. Those who participated were articulate and lively, impressive representatives of the major.” GSW has contributed significantly to the successful recruitment, retention and support of a diverse range of students, creating a community of belonging, a sociality that nurtures their personal, intellectual and academic growth.

Due to the needs for advising and mentoring of increasing Majors and Minors, GSW Director Ho requested and received a new Student Affairs Officer (SAO) dedicated to GSW Program at 50% for 2015-16. Next year, the SAO position increases to a 75% appointment with the goals to develop internships, workshops, events and outreach for the recruitment, retention and support of our students. Student peer advisors as well as a complement of two assigned GSW faculty advisors assist the SAO. Information on the program website is now regularly updated and maintained by the SAO and an administrative staff coordinator (25% position) with student assistants. With the SAO and the Program staff, GSW maintains an active Facebook page to keep our students continually informed of new curriculum changes, events in GSW and on campus, and to do outreach into the community, especially to keep our alumni informed and active.

It is clear that Gender, Sexuality and Women’s Studies has key lessons to offer about fostering campus and broader community engagements and social transformation at the course and programmatic levels that will deepen student learning in the college setting, contribute respectfully to communities in which they become involved, and produce lifelong engaged, ethical learners and leaders in their communities and in the global world. That is, GSW provides a “network of student services that support health and welfare, enable civic engagement and leadership development, and foster a safe and hospitable learning environment” (*UCD Vision of Excellence* 6). Departmental status would recognize the hard work and commitment of GSW on multiple fronts as significant and core to the goals and vision at UC Davis.

III. Rationale for Department Status: GSW fulfills University-wide academic needs and goals, including diversity goals

Based on the longstanding foundation and vision of the women’s studies field, now more than ever, Gender, Sexuality and Women’s Studies presents an important pathway for recruiting, orienting and educating our increasingly diverse student body, including international students.

Departmental status will strengthen the reputation of the Program as well as our graduate D.E. in Feminist Theory and Research status as we partner with other research centers/institutes, graduate programs and initiatives, and compete for grants/initiatives nationally and internationally.

Departmental status further strengthens our abilities to “recruit and support senior or distinguished hires,” as well as top-tier newer and emerging faculty, to bring the world’s most talented teachers, researchers and collaborators to our campus and classrooms (*UCD Vision of Excellence* 6).

The Gender, Sexuality and Women’s Studies Program is positively distinguished and unique from other disciplines with interests in the areas of gender and sexuality. Gender, sexuality and women’s studies programs often function as foundational sites of transmission of these interests into other areas of study, because GSW—as an interdisciplinary field of study, with its own theoretical, methodological and critical approaches—sheds important light on cultures within the U.S. and beyond, transnationally. GSW classes here at Davis draw on research in gender, ethnicity, race, sexuality and disability to explore culture, science and technology, production and

consumption, body politics, literature, visual culture and media across a wide transnational continuum. Our interdisciplinary methodology remains distinct and innovative from other fields and disciplines.

Departmentalization will insure that we will be full, continuing and equal partners in the central planning and development within a revitalized College of Letters and Sciences and within University wide vision and goals.

A. Objectives of departmentalization:

In proposing departmentalization, the Gender, Sexuality and Women's Studies program has identified four primary objectives:

1. To maintain and further advance our reputation as recognized leaders in the field across the UC system, nationally and internationally through research and publication, teaching, representation on boards of national, professional organizations, pursuit of prestigious endowments, fellowships, grants, and public service;
2. To affirm the university's abiding commitment in nurturing diversity through the implementation of our interdisciplinary curriculum design for the campus and broader communities as a central element to UCD excellence;
3. To encourage and enhance student critical thinking, creativity, initiative, and independent research among majors and minors through diverse theoretical and methodological tools as well as to reinforce the general education objectives; and
4. To contribute to the mandate and leadership in building an "innovative, interdisciplinary and collaborative" environment at UCD through not only engaged scholarship, teaching and service but also alumni development, service internships, community partnerships and outreach. (*UCD Vision of Excellence*)

1. Objective 1: To maintain and further advance our reputation as recognized leaders in the field across the UC system, nationally and internationally.

Departmental status will help promote the reputation of UC Davis as a major innovator in Gender, Sexuality and Women's Studies both nationally and internationally, especially given our faculty's new work in critical gender and sexuality approaches to science—a cutting edge sub-field. Our faculty are key in the objective to be recognized as leaders in the field across the UC system, nationally and internationally. They have national and international reputations based on their individual groundbreaking scholarship, and have published award-winning books at top presses. The GSW faculty lead on a number of major campus initiatives and grants, are editors of major journals and book series, and serve on scholarly press editorial and professional boards in their fields. Many of the GSW faculty are engaged scholars and public intellectuals, who hold leadership positions on UCD academic senate committees, as directors of institutes, depts./programs and/or in UC administrative positions. Many of the GSW faculty write for and align with a broader, non-academic community, speaking with the media as public intellectuals and working with community groups within the U.S. and on global levels. Departmental status will be a much-deserved recognition of the hard work of the faculty and provide a firmer institutional location from which to solidify the UC Davis reputation as a leader in our field.

The Gender, Sexuality and Women's Studies faculty are as follows, in order of seniority in rank:

Suad Joseph is a UC Davis Distinguished Professor and is internationally recognized as a leading scholar of Middle East gender and family studies. Her research focuses on the relationships

between religion and politics, family and the state, gender and citizenship, children and rights, and culturally specific notions of selfhood.

An important institution builder, she founded a group leading to the establishment of the Middle East Section of the American Anthropological Association; she founded the Association for Middle East Women's Studies and cofounded its internationally recognized journal – *Journal of Middle East Women's Studies*; she founded the Arab Families Research Group and a six-university consortium. She cofounded the Arab American Studies Association and the Association for Middle East Anthropology. She was the president of the Middle East Studies Association of North America, the main professional association for scholars of the Middle East. She cofounded the Women and Gender Studies Program and founded the Middle East/South Asia Studies Program at UC Davis. As the Faculty Advisor to the Chancellor since 2014, she is no longer teaching. However, she is an acclaimed teacher. She was awarded the UC Davis Prize for Undergraduate Teaching and Research, as well the graduate mentor award by the Consortium for Women and Research. In addition, UC Davis awarded her the Diversity Leadership Award and the Distinguished Scholarly Public Service Award. Her research has not only been path breaking, but also committed to supporting the research of colleagues. She is General Editor of the highly acclaimed *Encyclopedia of Women and Islamic Cultures* - the first encyclopedia of its kind. She has edited or coedited 8 books, and published over 100 articles.

Joseph has raised nearly \$5 million for institutional educational development for the Middle East/South Asia Studies Program, and nearly \$15 million for research programs, supporting and training undergraduate and graduate students for research. For the past decade and half, she has been committed to offering training in proposal writing and research design to young scholars in the Middle East, Europe, and the United States.

Susan B. Kaiser is an internationally recognized scholar of critical fashion studies. Her research and teaching pursue a feminist cultural studies approach to the study of style, fashion and dress, particularly in relation to place making, production, and consumption. She is the author of *The Social Psychology of Clothing: Symbolic Appearances in Context*, which has been translated into Chinese, Japanese, and Korean; *Fashion and Cultural Studies*; and over 100 articles and book chapters in the fields of textile/fashion studies, gender studies, cultural studies, consumer behavior, and sociology. She has co-organized international conferences and has lectured extensively around the world. She is a past President and Fellow of the International Textile and Apparel Association. She was a UC Presidential Co-Chair for Undergraduate Education to create programming (conferences and curricula) on the Transnational Production and Consumption of Fashion, and she was the PI for a UC Humanities Research Institute grant, “Re-fashioning the Humanities.” She received a Rockefeller Foundation Residential Fellowship at the Bellagio Center in Italy, the Green Honors Professor award (Texas Christian University), the Nixon Distinguished Professor award (Cornell University), an Outstanding Alumna award (University of Texas at Austin), and an Outstanding Mentor award (for graduate student mentoring) by the UCD Consortium for Women and Research.

Kaiser co-wrote the proposal for and cofounded the Graduate Program in Cultural Studies at UCD. She also founded the Science and Society Program and served as its Director, and was an Associate Dean in the College of Agricultural and Environmental Sciences. She has also served as the Chair of Textiles and Clothing, and the Director of GSW. She has served on the UCD Committee on Committees and the L&S Faculty Personnel Committee. She is currently the Interim Dean of Humanities, Arts and Cultural Studies (HArCS).

Amina Mama is an internationally renowned academic, who has lived and worked in Europe, Africa and U.S. She authored *Beyond the Masks: Race, Gender and Subjectivity* (Routledge), co-edited *Engendering African Social Sciences* (CODESRIA), serves as founding editor of the continent's first open access gender studies journal [Feminist Africa](#). Her recent collaboration with film director Yaba Badoe resulted in two award-winning feature-length documentaries, [The Witches of Gambaga](#) and [The Art of Ama Ata Aidoo](#).

She was the first Barbara Lee Distinguished Chair in Women's Leadership at Mills College. Before coming to the U.S., Mama served ten years as the University of Cape Town's first Chair in Gender Studies. In 2009, she joined the UC Davis as the Women and Gender Studies Program Director where she led the faculty through a successful process of curricular revision. She is the co-director of the Social Justice Initiative, and currently serves as the Planning Director of the new [Feminist Research Institute](#) (FRI). She has spent much of her career creating spaces for transformative research, teaching and publication. She has extensive service to the International Governance and Aid Agencies (UNRISD, UNCDP BoDs; UN Women Expert Group on SDG's); non-profit Board of Directors (Global Fund for Women, Priority Africa Network); multiple women's movement organizations and the African Feminist Forum; and a range of Editorial Boards. Between the Spring of 2015 and the present, she has served as the Planning Director of the new Feminist Research Institute (FRI) at UCD.

Maxine Craig is a leading scholar of race, gender and embodiment. Her book, *Sorry I Don't Dance: Why Men Refuse to Move* (Oxford University Press) won the 2014 Best Publication Award given by the American Sociological Association's section on Body and Embodiment. Her book, *Ain't I a Beauty Queen? Black Women, Beauty, and the Politics of Race* (Oxford University Press) won the Best Book of 2002 award on the Political History of Ethnic and Racial Minorities in the U.S by the Section on Race, Ethnicity, and Politics of the American Political Science Association. She is the Chair of the Body and Embodiment Section of the American Sociological Association. She was deputy editor of the highly ranked journal *Gender & Society* from 2011-2015. She is a past chair of the Race, Gender, Class section of the American Sociological Association. She is currently a member of the editorial boards of *Sociology of Race and Ethnicity* and *Critical Studies in Fashion and Beauty*.

Craig directed the GSW program in the academic years of 2011-14, leading it through a successful program review. She served as Chair of the Designated Emphasis (DE) in Feminist Theory and Research for four years, revitalizing the D.E., shepherding it through a successful review, and establishing an annual graduate student symposium. She also contributed significantly to the revision of the GSW curriculum, developing two new courses: "Gender and the Experience of 'Race'" and "Body Politics" and completely revising numerous others.

She is a member of the Sociology, Cultural Studies, and Performance Studies Graduate Groups and in that capacity has served on numerous dissertation committees. She served as Interim Chair of the Performance Studies Graduate Group in 2014. She currently heads the Embodiment strand of the Performance Studies Graduate Group. She was a member of the Board of the Davis Consortium for Women and Research and of the Advisory Committee of the Davis Feminist Film Festival. She was a member of the organizing committee of the WRRC's Women of Color Conference and served as a mentor in the UC Davis Graduate Students of Color Mentorship Program. Her commitment to mentoring graduate students of color extends beyond the university. She is currently mentoring an Assistant Professor at the University of Oregon through the Woodrow

Wilson Career Enhancement Fellowships for Junior Faculty program.

Kimberly D. Nettles-Barcelón is an Associate Professor with research interests in Black women's resistance throughout the African Diaspora. She has published on Guyanese women's activism in *Guyana Diaries: Women's Lives Across Difference* and articles in *Social Movement Studies* and *Meridians*. She is also an emergent scholar of critical food studies with a particular focus on race and gendered representations of Black women and food. Nettles-Barcelón was a faculty fellow in the Davis Humanities Institute (DHI) seminar "The Culture of Food and Diet" (2004) and a resident faculty fellow in the UCHRI seminar "Eating Culture: Race and Food" (2006). She was a founding member of the Multi-Campus Research Group, "Studies of Food and the Body (2008-12)" and has served as the Faculty Liaison for the DHI research cluster "Critical Studies in Food and Culture." Through the MRG and DHI, Nettles-Barcelón has mentored Masters' and PhD level students in critical food studies from Education, English, Human & Community Development, Cultural Studies, Geography and Sociology (UCB). She has received support for her food-related research from the DHI and UCHRI, most recently through a Mellon Foundation grant in "The Humanities and Changing Conception of Work." She has served on the boards of the DHI and the Consortium for Women and Research and she is currently affiliated with the UC Center of New Racial Studies. She was also a member of the DHI research cluster, "Radical Black Thought," initiated by faculty in African and African American Studies.

Nettles-Barcelón has published several articles, which think through the significance of Black women's work with food as a form of cultural and political resistance. This work has appeared in the critically acclaimed journals *Gastronomica: the Journal of Critical Food Studies* and *BOOM: A Journal of California*. The work, which appeared in *Gastronomica*, modeled practices of community and reaching across disciplinary and non-academic boundaries with its collective writing by scholars from literature, American Studies, Women's Studies, along with practicing chefs and food writers. Nettles-Barcelón is also the Social Science Book Review Editor for the journal *Food and Foodways: Explorations in the history and culture of human nourishment*.

Nettles-Barcelón has served as undergraduate advisor for GSW for several years. She is also the primary faculty person teaching the core feminist method seminar courses. She developed new courses in the new curriculum: "Critical Food Studies" and "Autobiography, Narrative, and Memoir."

Liz Constable is an Associate Professor with interdisciplinary training in literary and cultural studies with a focus on French and Francophone literature and film. Her research interests include gender and sexuality studies, feminist philosophy, queer and feminist theories, film studies, and commitment to education research in literacies, rhetoric and composition. She coedited the volume, *Perennial Decay: On the Aesthetics and Politics of Decadence* (1999, U Penn Press) and guest edited a special issue of *Esprit Créateur* on *States of Shame*, which deals with mobilizations of social affect. Currently she is completing a book manuscript on the contemporary French filmmaker Catherine Breillat for the University of Illinois Press.

In 2003 she received an award for outstanding mentorship of graduate students from the *Consortium for Women and Research*. Constable is currently affiliated with the University Writing Program where she teaches an array of undergraduate writing courses.

Wendy Ho is a Tenured Academic Senate Senior Lecturer with a joint appointment in the Department of Asian American Studies and in Gender, Sexuality and Women's Studies. She is the

current Director of GSW and the Graduate DE Chair of Feminist Theory and Research. She also served as Chair of Asian American Studies Dept. (ASA) for six years, during which time she successfully ushered through the proposal for ASA's departmental status, built the critical mass of faculty, marshaled an innovative revision of the undergraduate curriculum and increased coordination between campus sites and state, local and cultural community contacts. She also co-wrote the founding proposal for an Asian American Studies Program at the University of Wisconsin, Madison. She is writing the proposal for GSW's departmental status. She was on the Executive Advisory Boards of the Davis Humanities Institute (DHI) and the University of California Humanities Research Institute (UCHRI), and the Executive Committee of the College of Letters and Science at UC Davis. She is an affiliated faculty member of the Cultural Studies Graduate Program, Feminist Research Institute (FRI), the Mellon Comparative Border Studies Initiative, UCD Race Project (UC Center for New Racial Studies), Interdisciplinary Animal Studies Research Group, UC Asian American & Pacific Islander Policy MRP and the Interdisciplinary Frontiers in the Humanities and Arts (IFHA) grant. Ho also serves on the Executive Advisory Board of the Mellon Social Justice Initiative. She serves as the Director of the Asian American Cultural Politics research group that forefronted annual speaker series in Critical Race and Legal Studies, Asian American Dance and Performance and APIA Sexualities. She was awarded the Chancellor's Achievement Award for Faculty Diversity and Community.

She is currently working on a number of institutional cross-disciplinary undergraduate and graduate research and curriculum development initiatives. She has advised students in ASA, GSW, the University Honors Program, graduate DE in Feminist Theory and Research, MURALS, and is a Master Advisor in Asian American Studies Dept. Ho has mentored incoming faculty in various campus units. Ho's research and teaching interests focus on critical gender and race studies, Asian American studies, feminist theory, Asian American literature and women, literature by U.S. women of color, Asian American masculinities as well as medical humanities/public health, critical pet studies, and cultural and environmental/ sustainability studies. Her book *In Her Mother's House: The Politics of Asian American Mother-Daughter Writing* focuses on the history and literature of Chinese American writers in the United States, especially on the changing formations of gender, family and community through space and time. She has also written on Asian American masculinities and small family farm cultures in California.

Rana Marie Jaleel, who joined the Gender, Sexuality, and Women's Studies Faculty as an Assistant Professor in September 2015, holds a PhD in American Studies from New York University, where she was a Henry MacCracken Fellow. She also has a JD from the Yale Law School, where she served as an editor of the *Yale Journal of Law and Feminism* and received a Connecticut Bar Fellowship and a Streicker Grant for International Research. Additionally, Jaleel earned a MFA in Poetry from the University of Michigan, Ann Arbor, where she also completed her undergraduate studies. From 2013-2015, she was the Center for Reproductive Rights Fellow at Columbia Law School. In 2013, she was also recognized as a University of Michigan National Center for Institutional Diversity Exemplary Scholar.

Currently she is the Faculty Advisor of the Sexuality Studies Minor, faculty in the Human Rights Program, and affiliated with the Middle East/South Asian Studies Program, Cultural Studies Graduate Group, Mellon Initiative in Comparative Border Studies, and the Aoki Center for Critical Race and Nation Studies at UC Davis School of Law. She is also an affiliate of the Feminist Research Institute, and involved in the cross-campus effort to establish a Bioethics Academy. Trained in law, U.S. political and cultural history, and queer feminist and critical ethnic studies, her work uses an interdisciplinary methodology to analyze the relationships between international law,

legal processes, and social justice movements. Her current book project uses queer studies to examine how the transnational production of feminist legal and cultural knowledge about sexual violence generates new conceptualizations of gender, war, race, labor, and justice that can paradoxically further global exploitation. A longtime member of the American Association of University Professors, she presently serves on the Committee for Women in the Profession. She has also been active in producing policy reports on a range of issues that have received national attention, including reports on academic freedom and electronic communications on university campuses as well as the history, uses, and abuses of Title IX--the federal law that prohibits sex discrimination in education.

Jaleel is a co-founder of the Coalition for Fair Labor at NYU and a founding member of Gulf Labor Artist's Coalition, which unites international artists in working to ensure that migrant worker rights are protected during the construction of museums on Saadiyat Island in Abu Dhabi, United Arab Emirates. Her work has been published in *Cultural Studies*, *Social Text: Periscope*, and *The Brooklyn Law Review*, among other venues.

Sara Giordano, who joins the Gender, Sexuality and Women's Studies Program as an Assistant Professor in July 2016, received her PhD in Neuroscience from Emory University and has worked as an ethics consultant for the Centers for Disease Control and Prevention. She specializes in feminist science studies with a particular interest in critical science literacy, the democratization of science and questions of scientific accountability more generally. This year she is working on an NSF funded ethnography of synthetic biology community labs and on a book manuscript tentatively titled "The Politics and Ethics of 'Labs of our Own': Post/feminist Tinkerings with Science." Dr. Giordano teaches courses at the intersections of feminism, science and social justice. In addition, two faculty members who were hired into UC Davis in high-level administrative positions hold zero-percent appointments in GSW:

Linda Katehi, Chancellor of the University of California, Davis, oversees all aspects of the university's teaching, research and public service mission. She has implemented a number of crucial initiatives that have enhanced UC Davis's reputation for excellence. Among these are: the 2020 Initiative, designed to strategically add up to 5,000 new students by the end of the decade, along with 300 new faculty, 2,500 graduate students and needed facilities and the UC Davis World Food Center. Under her leadership, the Campaign for UC Davis successfully raised \$1.13 billion for student scholarships, programs, facilities and other academic support.

In addition to her role as Chancellor, Katehi also holds UC Davis faculty appointments in Electrical and Computer Engineering and in Gender, Sexuality, and Women's Studies. Her work in electronic circuit design has led to numerous national and international awards both as a technical leader and educator, 19 U.S. patents, and several additional U.S. patent applications. She is a fellow of the American Association for the Advancement of Science, and the American Academy of Arts and Sciences. In 2015, she was awarded the National Academy of Engineering Simon Ramo Founders Award; she was the first woman to be honored with this award.

The author or coauthor of 10 book chapters and some 650 refereed publications in journals and symposia proceedings, Katehi is committed to expanding research opportunities for undergraduates and improving the education and professional experience of graduate students, with an emphasis on underrepresented groups. She has mentored more than 70 postdoctoral fellows, doctoral and master's students in electrical and computer engineering. Twenty-three of the 44 doctoral students who graduated under her supervision have become faculty members in research universities in the

United States and abroad. Katehi has been honored as a “Leading Woman in STEM” by the California STEM Summit, and under her leadership UC Davis was recently ranked #1 among the top 50 colleges advancing women in STEM. UC Davis is also #1 on *Forbes* magazine’s list of “best value colleges for women in STEM.”

Joanna Regulska is Vice Provost and Associate Chancellor, Global Affairs and a Professor of Gender, Sexuality and Women’s Studies. As Vice Provost, Regulska is responsible for the leadership of UC Davis global and international initiatives, including seed grants for international activities, services for international students and scholars, UC Davis Study Abroad Programs, International Agreements of Cooperation, the Hubert H. Humphrey Fellowship Program, Fulbright Scholar Programs and the Confucius Institute at UC Davis.

Before coming to UC Davis, Regulska served as Rutgers’ director and then dean of International Programs in the School of Arts and Sciences. She was also Chair of WGS at Rutgers, working on its transition to a department with a PhD program. As Vice President of International and Global Affairs at Rutgers, she developed and oversaw the Centers for Global Advancement and International Affairs. She has raised over \$9 million in funding from a variety of sources, including the U.S. Agency for International Development, National Science Foundation, and several private foundations including the Ford Foundation, Mellon Foundation and Rockefeller Brothers Fund. Regulska received Rutgers’ Presidential Award for Distinguished Public Service and is the recipient of a number of Rutgers Merit Awards. Regulska was co-Director of the Gender and Culture Program at Central European University. She is also the recipient of three Polish Presidential Awards for her contributions to government reform, building democracy and civic society, advancing the place of women in politics, and strengthening international cooperation. She was awarded Doctor Honoris Causa from Tbilisi State University in Georgia.

Regulska has published more than 90 articles and book chapters and has presented more than 100 papers at national and international meetings of learned societies. Her books include a coauthored study, *Cooperation or Conflict: State, the European Union and Women* (in Polish) and two coedited volumes: *Women and Citizenship in Central and East Europe* (2006) and *Women and Gender in Contemporary Europe — From Cold War to European Union* (Routledge, 2012). In her research and teaching, Regulska focuses on women’s agency, political activism, grass-roots mobilization and the construction of women’s political spaces.

2. Objective 2: To affirm the University’s abiding commitment in nurturing diversity through the implementation of our interdisciplinary curriculum design for the campus and broader communities as a central element to UCD excellence.

Departmental status will ensure that the diversity work undertaken by the Gender, Sexuality and Women’s Studies program can reach the most people on campus, benefiting more students and the UC Davis community as whole. To begin, our GSW students are very diverse in terms of identity, location, perspective and needs. Over the past years, between 25 and 38% of GSW majors have been members of under-represented groups; and the faculty of the GSW program are also among the most diverse within the current comparison group.

Further, our curricular and programming offerings provide singular contributions to the UC Davis community that simply cannot be matched by any other department or campus entity. Our new curriculum, minor in Sexuality Studies, and graduate DE in Feminist Theory are innovative and socially relevant offerings that are explained in detail below. Departmental status will be critical in our ability to promote these courses and tracks to diverse student populations, equipping them with

the kind of interdisciplinary learning necessary for critical thinking and dialogue across divergent populations and knowledge formations. We share the UC goals of an education that serves people, society and environment, nurturing a sustainable future for all.

a. New Curriculum Design and Tracks

GSW has revitalized its original curriculum to reflect new faculty strengths, provide for diverse student interests, and address the changing and emergent complexities of a global world in the 21st century. GSW faculty engaged in a lengthy deliberative process of program self-reflection and external program reviews and assessments. The faculty decided and acted upon the following: updated and streamlined the major and minor requirements, developed three new interdisciplinary thematic tracks which guide students in course selection and enable them to focus their studies to a greater degree, designed six new courses, and changed the program's name to Gender, Sexuality and Women Studies to better reflect the import of the new changes of this new curriculum and the field. The new GSW name, undergraduate curriculum and interdisciplinary tracks were officially approved and implemented for our incoming Majors and Minors in Fall 2015. The new curriculum also fits firmly within the broader goals and institutional profile of UC Davis by developing innovative courses on gender and science that are designed to attract a broad range of students and help foster gender equity and research and potentially innovative pedagogical and curricular collaborations in STEM and laboratories on campus and beyond.

i. The Three New Thematic Tracks

Track 1: Social Justice, Gender Politics, and Activism

This track offers students a way to explore gendered features of economic, legal, political, and cultural processes and to critically reflect on social movements and policies in ways that are transnational and transformative. These modes of reflection and activism transcend the humanities and social sciences by moving into the STEM fields hence are at once feminist and interdisciplinary in their trajectories. Contemporary feminist approaches to social justice analyze gender as imbued with other dimensions of inequity (for example, nation, class, sexuality, religion, race, ethnicity, and other identities) in complicated ways that permeate histories, economies, technologies, and cultures. This track explores the invention and reinvention of ways of being, doing, and becoming in a transnational world, based on principles of feminist justice.

Track 2: Culture, Power, and Resources

Drawing from, and extending the cultural studies model of the “circuit of culture,” this track opens up opportunities to study the ways in which processes of production, representation, consumption, identity and regulation interact in the real world, in ways that demand innovative interdisciplinary and theoretical approaches. This track will support those wishing to explore and reflect on subject matter that bridges studies of culture, science, and technology. Feminist theoretical interventions foster new ways of imagining the circuits of culture, power, and resources already evident in interdisciplinary studies of fiction, fashion and textiles, film and new media, food, health, material culture, war and peace, environmental justice and sustainability, and other fields. This track will support those wishing to explore and reflect on subject matter that bridges studies of culture, health, science, and technology.

Track 3: Sexualities, Subjectivities, and Body Politics

Courses in this thematic track provide introductory and advanced explorations of gender, sexual, racial, ethnic and class subjectivities and social relations as socially and historically constituted, to manifest in individual lived experiences. This track explores the theoretical and material bases of identity formation, embodiment, social regulation, and the ongoing dynamics of contestation in

multiple arenas. Particular attention is given to the relationships between bodies and subjectivities and the ways in which various forms of style and body politics may be used to fashion and change identities. Courses consider how transnational and local power relations shape the meanings attached to bodies and to products. In what ways do biological and social issues intersect to produce subjective ways of knowing and being? How do the interconnections between gender, sexuality, class, race, ethnicity and other subject positions open up opportunities for new ways of knowing?

The new curriculum and tracks represent a major step to enhance educational excellence at UCD by updating existing courses, creating new courses, identifying and teaching key emergent areas of research in the disciplines of gender and sexuality studies, giving focused attention to student writing, providing global perspectives, and facilitating critical thinking across all courses in the three tracks. At the same time, the GSW program continues to further refine tools for the systematic assessment of student learning in consultation with the Center for Excellence in Teaching and Learning.

ii. From Disciplinary to Interdisciplinary Tracks

The rationales for replacing the earlier disciplinary tracks with 3 new interdisciplinary tracks are as follows:

- Consolidation of the *interdisciplinary* nature of the program in keeping with developments in the field worldwide over the last decade. The changes focus the curriculum in key thematic areas, and move to include critical gender studies of science and scientific institutions, in an effort to respond to the institutional profile and strengths of UC Davis, and the efforts to grow larger numbers of confident and gender-competent women scientists and those in STEM fields.
- Consolidation of a *transnational approach* to gender studies, that takes the field beyond the somewhat outmoded U.S.-centered area studies model. This means more studies that traverse national and regional borders to gain theoretical insights into global phenomena by examining disparate manifestations of similar phenomena at diverse locations (e.g. fashion, as in 138 Critical Fashion Studies; global policies and governance as in 182: Gender Globalization and Culture; or Islam as in 185: Gender and Islamic Discourses; and health, gender and sexuality in 189: Public Health, Gender, Sexuality and Colonial and Empire Formations).
- Consolidation of our interest in interdisciplinary *sexuality studies* as an important subfield within gender studies, characterized by the study of sexuality from feminist, queer and trans studies perspectives that emphasize the social and historical conditions and power relations producing particular manifestations. We currently maintain a Minor in Sexuality Studies, which will be further enriched by these changes.
- Consolidation of a *critical gender studies* (or feminist studies) approach, over the previous ‘Women’s Studies’ approach. The main difference is that we do not do studies “of women, by women, for women” but go further to include all genders, as well as to systematically problematize gender in society, and to utilize gender as a category of analysis to engage in critical applications of gender as a tool of analysis. The addition of new and popular courses on masculinity studies, critical fashion studies, feminist science studies and critical food studies reflect the shift to critical gender studies.
- Emphasis on ethics and social justice, which re-affirms the Program’s interest in civic engagement and the connections to social justice and women’s and LGBTQIA

movements in the U.S and internationally. Efforts to develop the internship, study abroad and work-study options, and develop new links with the surrounding communities are currently underway in the service of this goal. GSW leadership in the Mellon Social Justice Initiative significantly advanced this goal.

In these ways, GSW affirms the university's "abiding commitment to diversity, as presented in our community and in our perspectives, as foundational element of our excellence." GSW faculty are committed to the "cultural and intellectual richness" of our campus and in "advancing inclusion and equity in our community." (*UCD Vision of Excellence* 3) GSW also shares interdisciplinary courses (some cross-listed), for example, with the College of Agricultural and Environmental Science (Textiles & Clothing), the American Studies Department, and Cinema & Digital Media Program. GSW courses are also taught as part of the University Honors and Integrated Studies Programs. We work collaboratively with other Hart Hall units on campus to sponsor the undergraduate minor in the Social and Ethnic Relations, and an undergraduate concentration in transnational production and consumption.

b. Sexuality Studies Minor

Besides the new tracks in the GSW Major/Minor, GSW already houses a popular Minor in Sexuality Studies. This Minor brings together a variety of perspectives from the humanities, social sciences and sciences to the study of sexuality, including literature, history, religion, anthropology, law, sociology, health, biology and psychology. This field links sexuality to other social and historical formations, insisting on their simultaneity and interdependence. Over the past decade, Sexuality Studies has become increasingly influential in our critical understanding of biosocial formations, political institutions, scientific knowledge, and cultural expressions. Previous formulations of sexuality couch it as either something deeply private and personal or, in the case of sexual minorities such as lesbians and gay men, as a benign aberration of normal physical or psychological development. In doing so, and even with the best of intentions, these paradigms treat sexuality as that which defines who we are as individuals at our very essence or core.

Much of the work in the new field Sexuality Studies in GSW, by contrast, interrogates contemporary systems of sexual classification, such as 'heterosexuality' and 'homosexuality,' and questions their taken-for-granted or purely biological nature. As a field, Sexuality Studies seeks to contextualize the concept of sexuality by tracing its changing histories, meanings, and effects across different political, scientific, geographic, temporal, and cultural landscapes. The field also examines the diverse ways sexual minorities have produced vibrant cultures, communities and histories that contest their supposed pathology and marginality. At UC Davis, researchers, scholars, and teachers in Sexuality Studies pay particular attention to how interrelated biosocial and historical formations such as gender, race, class, nation, health, empire and globalization have constituted popular understandings of sexuality. This contributes significantly to a more complex understanding of the diversification of the campus and society at large.

c. Graduate Designated Emphasis in Feminist Theory and Research

On a graduate level, GSW offers a Designated Emphasis (DE) in Feminist Theory and Research (<http://wgs.ucdavis.edu/graduatestudies/designated-emphasis>). Its DE is the first proposed on the UCD campus and is now a successful template used by 8 other DEs in HARCS and Social Sciences. It was a clear-sighted decision not to develop a freestanding PhD, but instead to offer the DE as a way of pro-actively infusing feminist theory and research into the wider graduate and campus community. With 35+ current GSW graduate DE students, the GSW faculty and its DE faculty affiliates are responsible for teaching graduate student seminars, mentoring and overseeing prelims,

QE's and dissertations. Graduate students come from fifteen very diverse PhD programs: Anthropology, Comparative Literature, Cultural Studies, Education, English, French, German, Geography, History, Native American Studies, Performance Studies, Psychology, Sociology, Study of Religion, and Spanish and Portuguese. Some have also come from the School of Nursing and Community and Human Development. Eight-three faculty are affiliated with the DE in Feminist Theory and Research, enriching interdisciplinary research and alliances across campus. The DE sponsors an annual Graduate DE Symposium in which students present their work-in-progress. Under Chair Ho, this Symposium has been expanded to select UC system-wide graduate students who share an interest in feminist studies as well as senior GSW majors, who wish to present their work from our capstone undergraduate seminar GSW 190 or their Senior Honors Theses. This is helpful to graduate and undergraduate researchers alike and fosters presentation skills for conferences and job talks and the possibility of future study and research. Our DE also co-sponsors events with affiliated graduate programs and faculty as part of the sociality of intellectual engagement.

It is clear that we are serving an important role for PhD students who want and need interdisciplinary feminist studies. It helps their careers, especially if they want to pursue opportunities in GSW or work critically on feminist issues in a wide range of arenas that include international and national governance, policy and corporate institutions, as well as cultural and educational enterprises. In turn, the GSW program reaps benefits from teaching graduate students: many of these graduate students work as Teaching Assistants in GSW's undergraduate lecture courses and also become AIs. Thus, there is a synergy between the two programs. This academic year, a number of our DE students were successful in getting tenure track and visiting professorships at research institutions; others found social and public policy work or received a wide array of fellowships and post-doc appointments. This bodes well for those who enhance their doctoral training with a certification in the DE in Feminist Theory and Research. The DE continues to flourish under the new DE Chair Ho, while continuing to contribute actively to the graduate teaching, advising and committee service in various graduate programs across the campus.

Departmentalization will help us continue to advance our mission of nurturing diversity among our students, strengthening recruitment and retention efforts across the campus and delivering an updated and innovative curriculum for our very diverse student populations in the 21st century.

3. Objective 3: To encourage and enhance student critical thinking, creativity, initiative, and independent research in Gender, Sexuality and Women's Studies.

The GSW Major and Minors emphasize cross-cultural and transnational dimensions of gender and sexual relations and identities. In proposing departmentalization, the GSW program has identified five primary objectives for meeting the academic needs of our students and campus and University-wide goals. We take seriously the need to encourage the multiple literacies of our students in critical thinking, creativity, initiative and independent research. The five objectives in our Program for students are for them to:

(1) Comprehend and apply major theoretical approaches to the study of gender and sexuality in local and transnational contexts.

(2) Understand gender as historically changing and imbricated with race, sexuality, class, nationality, ability, culture, religion and other relations of difference.

(3) Proficiently apply research skills to approach questions within gender and sexuality studies from multiple disciplinary perspectives, and to identify, assess and utilize sources from both print and electronic media.

(4) Effectively communicate critical perspectives on local and global manifestations of gender and sexuality, through written, oral and digital presentations to diverse audiences.

(5) Apply their training in critical gender, culture and sexuality studies to legal, political, economic and cultural change processes beyond the classroom and into society.

GSW learning objectives closely align with UC Davis' Educational Objectives. Specifically, just as UCD aims to develop students' communication skills, GSW works to strengthen students' ability to communicate orally, in writing and through digital media. GSW curriculum fulfills general education course offerings that attract diverse students from many parts of campus. A UC Davis objective is to develop students' higher cognitive skills. GSW places an emphasis on the comprehension and concrete application of theoretical approaches, on the ability to assess and evaluate sources of information, and on the articulation of critical perspectives on gender and sexuality as social and cultural structures in local and international contexts. The concept of "intersectionality," or the ways in which gender is imbricated with race, sexuality, class, nationality, ability and other relations of difference, is fundamental to the entire GSW curriculum. The curriculum also requires students to use multiple disciplinary perspectives.

Our Program brings together a group of faculty members trained in the humanities, social sciences and sciences who are committed to teaching an interdisciplinary curriculum. Likewise, UCD seeks to "cultivate the virtues" and promote "ethics, responsibility, honor, tolerance, respect and empathy." The development and implementation of our new Majors and Minors curriculum and interdisciplinary tracks will enhance these objectives. Assessments will be constructed to evaluate these curriculum and pedagogical goals as they have recently been implemented as of Fall 2015.

4. Objective 4: To contribute to the mandate and leadership in building an "innovative, interdisciplinary and collaborative" environment at UCD through not only engaged scholarship, teaching and service but also alumni development, service internships, community partnerships and outreach.

GSW faculty are closely linked to a wide range of campus institutes, centers, research groups that indicate our significant collaborations across HArCS, social sciences and sciences; the Schools of Law, Medicine and Nursing; the College of Agriculture and Environmental Sciences, etc. We work well among Hart Hall Departments: African and African American Studies, Asian American Studies, Chicano/a Studies, Native American Studies, American Studies and share a number of students that take our courses. Likewise, GSW faculty can be found holding positions as deans, chairs of D.E. and graduate groups, departmental chairs, as Chancellor, Associate Chancellor and Vice Provost, and/or as directors of centers/institutes/ initiatives, international research projects, local/national/global policy boards and non-profits. They are co-writers and founders of undergraduate and graduate programs, envisioning and implementing new multi-million dollar projects and areas of research all over the world. They excel at their professional and community sites and on editorial boards and reviews. Please consult faculty bios in Objective 1 above for specifics.

GSW collaborative partnering includes such sites as:

- **Cultural Studies Graduate Group (CST)** offers an interdisciplinary approach to the study of culture and society that highlights how sexuality, race, ability, citizenship, gender, nationality, class and language organize embodied identities, social relations and cultural objects. GSW faculty contribute directly to the Cultural Studies Graduate Group (CST). GSW faculty serve regularly on the CST executive and admissions committees, teach core seminars as well as electives, and serve on a large number of qualifying and dissertation

committees while mentoring the CST graduate students who comprise many of our teaching assistants.

- **Performance Studies Graduate Group** offers a mainstream focus on criticism, history and theory, and a growing area of practice as research. GSW faculty have chaired this graduate group, mentored and sat on or chaired QE and dissertation committees. Many of these students have been part of the DE in Feminist Theory and Research.
- **Feminist Research Institute (FRI)** is a collaborative, trans-disciplinary hub for exploring how gender, sexuality, race, and other social structures inform the design, execution, and interpretation of research: [Feminist Research Institute](#). FRI is designed to foster transformative, paradigm-shifting linkages across disciplines by bringing feminist ethics and methodologies to bear on the basic sciences, social sciences, humanities, health sciences, engineering, law, economics, and agriculture and environmental science. FRI works in partnership with **UC Davis ADVANCE**, an Institutional Transformation grant that began in September of 2012. The program aims to increase the participation and advancement of women in academic science and engineering careers. The current FRI Planning Director, along with three members of the Advisory Board, are drawn from GSW Program faculty.
- **UC Davis Global Affairs Office** advances UCD's internationalization strategy to enhance its global impact and engagement. It houses the UC Davis Study Abroad, Fulbright Scholars, Hubert Humphrey Fellowship Programs, the Confucius Institute as well a range of services and outreach opportunities for students here and abroad to engage with each other in the global world. Joanna Regulska is Vice Provost and Associate Chancellor of Global Affairs and a faculty member in GSW.
- **UC Davis Middle East/South Asian Studies (ME/SA)** is an undergraduate Major and Minor that meets the urgent need for understanding a crucial area of the world. It is the only UC campus with a Major and Minor in the study of the Middle East and South Asia in relationship to each other. The founder of the ME/SA Program is Suad Joseph, a senior faculty member in GSW.
- **UC Davis Mellon Research Initiative "Social Justice, Culture, and (In)Security"** studies the ongoing reconfigurations of power, knowledge, and resources that are shaping and being shaped by globalization. Its three directors are from GSW and the Native American Studies and Chicano/a Studies Departments.
- **UC Davis Mellon Comparative Borderlands Initiative** focuses on promoting interdisciplinary, comparative research on the making, unmaking, crossing, and fortification of borders – national, colonial, regional, and continental. The central thematic are organized as follows, broken down by year: 1) Human rights, citizenship, and racialized belonging; 2) Mobility, militarization, and containment; 3) Protest cultures and transnational solidarities. Our GSW faculty are affiliated faculty with this research group.
- **Aoki Center for Critical Race and Nation Studies** is an initiative led by faculty and students at UC Davis MLK School of Law to honor the life and work of the late Professor Keith Aoki. He contributed to scholarship in many fields, especially in critical theory, race, and immigration issues. Our GSW faculty are affiliated faculty with this research center.

- **Cross-Cultural Women's and Gender History (CCWgH)** is a graduate minor field offered by the History department. CCWgH faculty sit on the DE Feminist Theory and Research Executive Advisory Board. <http://history.ucdavis.edu/ccwh>
- **Women's Resources and Research Center (WRRC)** provides opportunities to promote gender equity in the UC Davis community. GSW Program works on providing workshop and outreach talks, training of interns, academic internship credit and co-sponsorship for events with this diverse community. We are also connected to other student affairs units such as the **Cross Cultural Center** and the **LGBTQIA Center** at the Student Community Center.

In addition, many of the GSW faculty also serve on qualifying exam and dissertation committees in other graduate groups (Human Rights, Geography, Performance Studies, Textiles) and departments (English, Sociology, Comparative Literature, History, German, Native American Studies, Anthropology, Community and Human Development, etc.) and serve as affiliated faculty in many other graduate designated emphasis/DE programs. The work of coming to terms—literally developing a common language to speak about the importance of collaborative and civic vision and engagement across differences, disciplines, campus units, and surrounding communities—is urgently required—not just to make Gender, Sexuality and Women's contributions intelligible beyond its disciplinary borders but to allow for more meaningful exchanges about the practice of interactive engagement at every level of higher education. (*NWSA/Teagle Foundation White Paper 5*)

IV. Description of the relationship of the proposal to the campus and unit's future academic plans

GSW faculty have strengths and distinctions in pushing the borders/frontiers of research, especially at the intersection of diverse disciplinary paradigms and practices embedded in the humanities, social sciences and sciences. With continuing academic leadership, staff and advising support now in place, Gender, Sexuality and Women's studies at Davis extends the uptake and application of feminist methodologies and gender and sexuality analyses to fields of the sciences, health and technology; human, agricultural and environmental sustainability; critical legal, human rights and social justice policy. GSW, through its new curricular foci, three new tracks, commitments to diversity and global perspectives, is uniquely positioned to contribute positively to the realization of the UC Davis Principles of Community in the intellectual culture of this research institution on national and global levels.

GSW faculty currently contribute to the success in doctoral programs in Cultural Studies, Performance Studies, Geography, German, Spanish and Portuguese, Sociology, Education, Anthropology, Human, and Community Development, the Study of Religion, Native American Studies and other graduate sites and frequently through the DE in Feminist Theory and Research. We collaborate or affiliate across the humanities, social sciences and sciences, UCD Colleges and Schools of Law, Medicine, Nursing, building on the strengths already here at UCD. GSW would like to build the research and teaching strengths of the GSW faculty, especially our newest faculty in feminist science studies, critical legal, labor and race studies, queer and sexuality studies, transnational feminist activism and international human rights law.

As one major goal, GSW seeks to develop a collaborative bridge between humanities, social sciences and the STEM fields. For example, the Gender, Sexuality and Women's Studies Program

has partnered with the Feminist Research Institute (FRI) on an innovative HIP proposal “Transdisciplinary Feminist Approaches to Science, Technology and Sustainability” with our co-collaborating partners from the School of Medicine, Irene Betty Moore School of Nursing, Science and Technology Studies. GSW has just been awarded an FTE in this proposal.

This proposal brings into serious conversation and collaboration research and the transformation of teaching, mentorship and community engagements in the sciences and feminist studies. The impact of the alignment of GSW will have significant implications in re-thinking epistemologies and best practices that can be beneficial to the needs of not only of our faculty but also of our graduate and undergraduate students, who seek out transdisciplinary research, teaching and mentorship in their classes and in their academic and career opportunities in the 21st century. Likewise, it will have implications for engaged, ethical scholarship for diverse communities in the U.S. Finally, such collaborative research will have an impact on diverse transnational communities and environments as they grapple with health and sustainability debates, policy and implementation.

GSW is committed to these emerging goals of addressing the problems of health disparities, poverty, hunger, violence, human dislocations, and environmental degradation in the U.S. and all over the world, especially in poor inner urban and rural geographies. This is an imperative in these difficult times in the 21st century to improve and sustain a socially just quality of life for the world and the environment. For example, we are concerned with where many women labor in support of their families and communities under often difficult, violent, unequal and unsustainable circumstances. Their health, access to land rights, education and access to social and economic resources are profoundly compromised. There is fundamental need to collect and document data, to think about and implement gender and sex specific perspectives and indicators across knowledge formations, protocols, strategies and objectives when examining important issues and recommendations about women, health, technology, environmental and sustainability concerns.

The FRI partnership and HIP award open new intellectual vistas to equip UC Davis students with basic cultural and scientific competencies and social awareness informed by gender, sexual and other disparities. It can forefront and nuance multiple literacies for living in the 21st century (digital, multimedia, textual, visual, scientific and cultural literacies); historical knowledge of disparities, diversity and social transformations; and provide an interdisciplinary understanding of key contemporary scientific, cultural and technical institutions, their governance, production and consumption processes and their impact on the global environment and society. The discipline of Gender, Sexuality and Women’s Studies—its intellectual preoccupations combined with its enduring mandate for social transformation—constitutes a valuable resource for a meaningful re-dedication to higher education’s civic mission as a public land grant institution. GSW goals aim to put such serious local and global concerns at the top of the agenda at UCD as part of a broader vision of engaged scholarship and this constitutes a much-needed intervention on our campus, which already excels in the fields of health, medicine, agricultural and environmental sciences, but can be further enriched by transdisciplinary feminist approaches to science, technology and sustainability in these fields. This is a major direction to which GSW is committed as a Program.

We envision further, transnational linkages and collaborations with the UCD Global Affairs office, as well as important, critical linkages within the UCD campus community and the U.S. Overall, GSW contributes to the UCD campus goal of advancing a “vibrant community of learning and leadership” in the ways we “emphasize critical thinking, writing and life-long learning, while encouraging students to ask questions and weigh perspectives about social values, cultural practices, ethics and citizenship, and what it means to live in a diverse and complex society.” (*UCD*

A Vision of Excellence 5) The formation of a Gender, Sexuality and Women's Studies Department would support the HArCS commitment to developing "new collaborative units" that emerge "within and between" core humanities disciplines and "connect to parallel inquiries in the social sciences and sciences, in response to shifts in intellectual focus called forth by a changing world." (HArCS Academic Plan, 3) GSW faculty believe we are well aligned to the vision of bringing the sciences into conversation with feminist studies, creating important incubating sites for new epistemologies, protocols and pedagogies that will benefit interdisciplinary collaborative research sites at UCD and in the broader global community. Departmental status will give us the status to pursue these goals at the next level.

V. Consultation with Faculty, Students and Campus Community

Consultation with members of the Gender, Sexuality and Women's Studies Program (faculty, academic affiliates, students, alumni) have occurred over a number of years, formally and informally. We have gone through internal and external Program reviews, have discussed this at our Program meetings and annual retreats, and have indicated our future goals in our annual administrative projection reports to the Dean. GSW faculty agree fully with our departmentalization request and would like to see GSW finally become a Department, along with all of the other Hart Hall programs that have attained this status. We have the support of our colleagues in Hart Hall interdisciplinary units and other units across campus, the Dean of HArCS as well as with the academic senate and other University administrators in moving forward on this departmental proposal. We have addressed program review assessments and recommendations; and made significant changes to infrastructure support, student advising, space issues, revised the curriculum and tracks, updated and refined Program objectives and goals in line with 21st century issues and concerns in the field and UCD.

VI. Projection of Costs and Space

There are no anticipated additional costs for departmentalization that GSW does

not already incur as a program or administrative unit. As to space, GSW Program now resides in a renovated Hart Hall wing on the ground floor of Hart Hall, with contiguous faculty office spaces and a much-improved environment for faculty, lecturers, visiting scholars, students, staff, emerita, alumni and guests.

Conclusion

For the reasons discussed above, Gender, Sexuality and Women's Studies seeks departmental status. The Program has taken significant steps in re-positioning itself as an intellectually innovative and globally relevant program that is nationally and internationally connected and socially engaged. The Gender, Sexuality and Women's Studies program looks forward to formalizing our status as a department, a formality that will consolidate and affirm our past achievements in order to create a stable foundation for future growth within the Division, across the UC system and globally.

Appendices

Appendix A: GSW Budget Model (2010—2020)

Appendix B: GSW Base Budget and Ladder Faculty FTE

Appendix C: GSW Organizational Chart

Appendix D: GSW Newly Renovated Wing in Hart Hall

Appendix A: GSW Budget Model Activity

Gender, Sexuality and Women's Studies Budget Model Activity

GSW SCH taught over last 5 fiscal years										
	2010-2011	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20
5294	5510	4439	5187	4457	4180	4473	4786	5121	5479	
Revenue*	\$ 414,960.00	\$ 361,017.00	\$ 81.00	\$ 85.00	\$ 81.00	\$ 85.00	\$ 85.00	\$ 85.00	\$ 85.00	\$ 85.00
						\$ 338,580.00	\$ 380,171.00	\$ 406,782.97	\$ 435,257.78	\$ 465,725.82
GSW Majors (3 Quarter Average--Multiple Majors)										
	2010-2011	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20
34.67	33	38	39.67	61.67	69	79	89	99	99	
Revenue*	\$ 1,721.00	\$ 1,744.00	\$ 1,726.00	\$ 1,772.00	\$ 1,772.00	\$ 1,772.00	\$ 1,772.00	\$ 1,772.00	\$ 1,772.00	\$ 1,772.00
						\$ 119,094.00	\$ 139,988.00	\$ 157,708.00	\$ 175,428.00	\$ 175,428.00
GSW Undergraduate Degrees Awarded										
	2010-2011	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20
21	14	18	13	19	29	33	35	37	37	39
Revenue*	\$ 24,999.00	\$ 37,297.00	\$ 1,923.00	\$ 1,963.00	\$ 2,049.00	\$ 2,199.00	\$ 2,199.00	\$ 2,199.00	\$ 2,199.00	\$ 2,199.00
						\$ 59,421.00	\$ 72,567.00	\$ 76,965.00	\$ 81,363.00	\$ 85,761.00

*Budget Model figures beginning in 2013-14

Appendix B: GSW Base Budget 2015-2016

**Gender, Sexuality and Women's Studies
Base Budget
Fiscal Year 2015-2016**

Description	Object	Budget	FTE
Ladder Faculty Salaries	SB01	\$ 642,649.00	7.1
Academic Salary Administration	SB05	\$ 3,000.00	
Operating	SUB3	\$ 8,388.00	
Career Staff - Administrative Assistant*	SUBS	\$ 14,777.75	0.25
Career Staff - Student Affairs Officer**	SUBS	\$ 30,036.00	0.75
		\$ 698,850.75	8.1

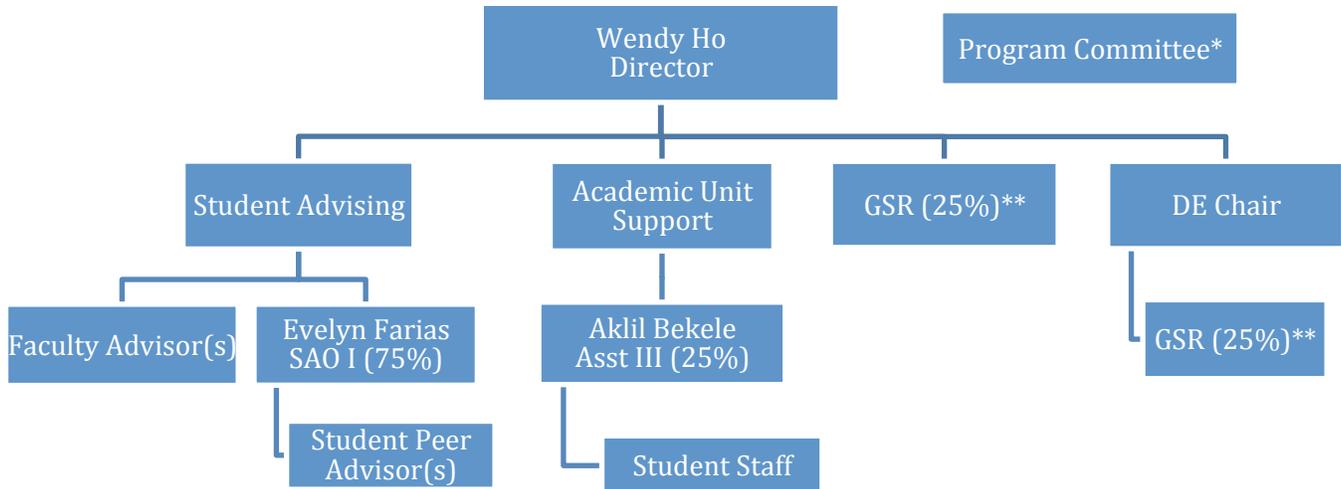
*Only lists portion of staff specifically assigned to GSW - Does not include administrative staff (16.3 FTE) which are under Hart Interdisciplinary Programs Administrative Cluster

**SAO supports GSW (75%) as well as AMS (25%).

Ladder Faculty FTE detail:

- M. Craig - 1.0 FTE
- E. Constable - 1.0 FTE; not teaching for GSW; currently on MOU teaching in University Writing Program
- S. Giordano - 1.0 FTE - new hire effective June 30 2016
- W. Ho - .50 FTE in GSW; teaches either 2 or 3 courses in GSW due to .50 FTE commitment in ASA
- R. Jaleel - 1.0 FTE - new hire began July 1 2015
- S. Joseph - 0.0 FTE - not teaching due to Administrative Appointment as Faculty Advisor to the Chancellor
- S. Kaiser - .60 FTE; not teaching due to Administrative Appointment as Interim Dean of HArCS
- L. Katehi - 0.0 FTE - not teaching due to Administrative Appointment as UCD Chancellor
- A. Mama - 1.0 FTE; 2 course buyout due to serving as Director of UCD Feminist Research Institute
- K. Nettles-Barcelon - 1.0 FTE
- J. Regulska - 0.0 FTE - not teaching due to Administrative Appointment as Vice Provost Global Affairs

Appendix C: GSW Organization Chart



*The GSW Program Committee functions as the advisory board for the Director. The Director consults with the GSW Program Committee as needed.

**The Office of Graduate Studies provides support for a GSR to assist the Director with Curriculum Development and the Designated Emphasis (DE) in Feminist Theory and Research.

Appendix D: GSW Floor Plan in Hart Hall

